

UNRESTRICTED MAIL BID

SALE #35

CLOSING DATE

THURSDAY, JANUARY 12, 1989

PONTERIO & ASSOCIATES, INC.

Terms of Sale

1. This is a mail bid sale conducted by **PONTERIO & ASSOCIATES, INC.** Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.

3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignors until paid in full.

4. Minors are expressly forbidden to bid in this sale.

5. Bidders not known to us must furnish satisfactory credit references sufficiently in advance of the sale, to allow for checking or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.

6. All bids must be per lot as numbered in this catalogue. No lots will be broken.

7. We reserve the right to withdraw any lot prior to the sale.

8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. **LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.**

9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.

10. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.

12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received for a lot, preference is given to the first bid received. We reserve the right to reject any bid that we believe has not been made in good faith.

13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.

14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.

15. All photographs in this catalogue are of the actual items being sold.

16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the sales tax.

17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. Minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.

18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

20. We reserve the right to postpone this sale for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event, which, in our judgment makes it inadvisable to hold the sale as scheduled.

21. Our ultimate liability for any item is the price paid.

22. By bidding in this sale, bidder personally guarantees payment; and if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.

23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.

24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

25. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.

26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.

PONTERIO & ASSOCIATES, INC.

PRESENTS

SALE #35

632 TOTAL LOTS

COMPRISED OF:

MEXICAN CURRENCY	81 LOTS
WORLD CURRENCY	60 LOTS
ANCIENT COINAGE	92 LOTS
WORLD GOLD COINS	74 LOTS
WORLD CROWNS & MINORS	325 LOTS

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Licensed and Bonded Auction Company #C968

P.N.G. #308

Richard H. Ponterio
President

L.M. #2163

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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. DON'T FORGET TO SIGN YOUR BID SHEET.

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot 117 as \$700. If yours was the highest bid received, you would be the purchaser \$700 (plus 10%) or, perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to outbid others to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30am and 5:00pm, Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. As your personal agents we wish you every success.

The Auction Department
Ponterio & Associates, Inc.

LOT	BID	LOT
12	75	-
57	180	-
117	700	-
148	450	-
184	225	-
226	1300	-
251	95	-

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. December 12, 1988 through January 12, 1989.

MEXICAN CURRENCY

BANCO DE MEXICO

1. 5 Pesos, ND, Series I. BKM-2008; DF-45. Crisp **ALMOST UNCIRCULATED**.....[30.-50.]
2. Pesos, ND, Series I. BKM-2008 (2), (F & VF). 10 Pesos, 1933 & ND, Series F & Series I. BKM-2262 & 2265. (Both F). Catalogue value of about \$90. 4 notes in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]
3. 1, 5, 10, 20, & 50 Pesos. Includes BKM-2168 (2), 2210 (2), 2267 (2), 2330, 2416, 2615, 2664 & 2665. Mainly AU to **UNC**. Catalogue value in excess of \$100. 28 notes in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]
4. 10 Pesos, ND, Series I. BKM-2265; DF-46. Crisp **ALMOST UNCIRCULATED**.....[40.-60.]
5. 20 Pesos, March 7, 1934, Series H. BKM-2553; DF-47. **FINE**.....[30.-50.]
6. 20 Pesos, ND, Series I. BKM-2554; DF-47. Bright, fresh colors, crisp **VERY FINE**.....[50.-100.]
7. 50 Pesos, 1933, Series G. BKM-2655; DF-48. Nice colors, **FINE**.....[50.-100.]
8. 100 Pesos, 1934, Series H. BKM-2679; DF-49. A few light stains, **FINE-VERY FINE**.....[75.-125.]
9. 100 Pesos, November 12, 1941, Series O. BKM-2683; DF-51. Rare condition for type. **CRISP UNCIRCULATED**.....[100.-150.]
10. 100 Pesos, 1942 & 1972, Series P & BQQ, BKM-2684 (F) & 2689 (VF); 500 Pesos, 1974, Series BZE, BKM-2705 (VF); & 1000 Pesos, 1973, Series BVO, BKM-2715 (EF). Catalogue value in excess of \$150. 4 notes in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]
11. 10,000 Pesos, January 18, 1978. BKM-2725. Series CCX/V. **CRISP UNCIRCULATED**.....[50.-80.]
12. 10,000 Pesos, January 18, 1978. BKM-2725. Series CDB/C. **CRISP UNCIRCULATED**.....[50.-80.]
13. 10,000 Pesos, January 18, 1978. BKM-2725. Crisp CDI/P. **CRISP UNCIRCULATED**.....[50.-80.]
14. 10,000 Pesos, January 18, 1978. BKM-2725. Series CDQ/P. **CRISP UNCIRCULATED**.....[50.-80.]
15. 10,000 Pesos, January 18, 1978. BKM-2725. Series CDR/U. **CRISP UNCIRCULATED**.....[50.-80.]
16. 10,000 Pesos, January 18, 1978. BKM-2725. Series CDT/O. **CRISP UNCIRCULATED**.....[50.-80.]
17. 10,000 Pesos, January 18, 1978. BKM-2725. Series CEK/D. **CRISP UNCIRCULATED**.....[50.-80.]

AGUASCALIENTES

18. Banco de Aguascalientes. 10 Pesos, 1910. BK-AGU-9; AGS-2. **FINE**.....[30.-50.]

CHIHUAHUA

19. Banco de Chihuahua. 50 Centavos, 1889. BK-CHI-6; CHIH-19A. Several pinholes, VERY GOOD.....[150.-250.]
20. Banco de Santa Eulalia. 50 Centavos, 1875. BK-CHI-16; CHIH-3. GOOD.....[100.-150.]
21. Banco Mexicano. 25 Centavos, 1888. BK-CHI-32; CHIH-11. EX: Duane Douglas collection. VERY FINE.....[35.-70.]
22. Banco Mexicano: 25 Centavos, 1888; BK-CHI-32; CHIH-11 (F). And Banco Mejicano: 25 Centavos, 1878; BK-CHI-23; CHIH-8 (CU). 2 notes in lot.....[35.-70.]
23. Banco Mexicano. 1 Peso, 1888. BK-CHI-37; CHIH-13. GOOD.....[50.-100.]
24. Banco Minero Chihuaheunse. 50 Centavos, 1880. BK-CHI-57; CHIH-32. FINE..[75.-125.]
25. Banco Minero Chihuahuese. 1 Peso, 1880. BK-CHI-64; CHIH-33A. Brown. Overprint: VALE POR PESOS FUERTES A LA PAR. The "1882" overprint is missing. Pinholes, FINE.....[100.-200.]
26. Banco Minero. 50 Centavos, 1888. BK-CHI-70; CHIH-38. Lightly stained, Crisp EXTREMELY FINE.....[75.-150.]
27. Banco Minero. 1, 2, 5, 10, & 20 Pesos, mainly 1914. BK-CHI-75 (3), 84 (4), 90, 93 (4), 100 (2), & 122. Average grade FINE. Catalogue value in excess of \$200. 15 notes in lot. SOLD AS IS/NO RETURNS.....[50.-100.]
28. Banco Minero. 100 Pesos, April 21, 1914. BK-CHI-113; CHIH-46. VERY GOOD..[35.-70.]
29. Banco del Estado de Chihuahua. 5, 10, 20, & 50 Pesos, 1913. BK-CHI-148 (14), 149 (6), 150 (2), & 151. Various grades, mainly ALMOST UNCIRCULATED to CRISP UNCIRCULATED. Catalogue value of nearly \$200. 23 notes in lot. SOLD AS IS/NO RETURNS.....[40.-80.]
30. La Fundicion de Fierro y Bronce de Parral, 1 Peso & 5 Pesos, July 11, 1913. Unlisted. Very similar in design to PI-CHI-5. Dark blue printing on light blue paper. Both are VERY FINE.....[35.-70.]

COAHUILA

31. Banco de Coahuila. 20 Pesos, 1914. BK-COA-17; COAH-3. Exceptionally choice, Crisp ALMOST UNCIRCULATED.....[50.-100.]

DISTRITO FEDERAL

32. Banco de Londres y Mexico. 2, 5, 10, & 20, 50, & 100 Pesos. BK-DF-22 (2), 28 (3), 50 (2), 69, 71, 104, & 109. Grades VERY GOOD to VERY FINE. Catalogue value of about \$150. 11 notes in lot. SOLD AS IS/NO RETURNS.....[35.-70.]
33. Banco de Londres y Mexico. 50 Pesos, October 1, 1913. BK-DF-92; DF-14. Exceptionally choice, Crisp ALMOST UNCIRCULATED.....[35.-70.]
34. Banco de Londres y Mexico. 100 Pesos, October 1, 1913. BK-DF-110; & DF-15. One small spindle hole, Crisp VERY FINE-EXTREMELY FINE.....[25.-50.]
35. Banco Nacional de Mexico. 1, 2, 5, 10, 20, 50, 100, 500, & 1000 Pesos. Various dates. BK-DF-142, 145, 152, 162 (6), 218 (2), 219 (4), 220 (2), 273 (2), 317 (2), 334, 352, & 356. Grades GOOD to CRISP UNCIRCULATED. Catalogue value in excess of \$500. 24 notes in lot. SOLD AS IS/NO RETURNS.....[125.-250.]
36. Banco National de Mexico. 500 Pesos, April 1, 1913. BK-DF-350; DF-26. GOOD.....[100.-200.]

37. Banco Nacional de Mexico. 1000 Pesos, December 1, 1902. BK-DF-355; DF-27. Several worm holes and worm damage on upper right margin, otherwise FINE.....[150.-250.]
38. Banco Nacional de Mexico. 1000 Pesos, ND. BK-DF-356; DF-27. Overprint: "BILLETE SIN VALOR" on face. No glue on margin. CRISP UNCIRCULATED.....[125.-175.]
39. Banco Industrial de Mexico. 50 Centavos, March 6, 1898. BK-DF-379; DF-38. VERY RARE. Left margin damaged and minor damage on the lower margin, otherwise EXTREMELY FINE.....[150.-250.]
40. Banco Industrial de Mexico. 100 Centavos, March 6, 1898. BK-DF-380; DF-39. VERY RARE. Margins damaged, otherwise EXTREMELY FINE.....[150.-250.]
41. Imperio Mexicano. 1 Peso, January 1, 1823. PR-DF-5; DF-60. With cut cancellation. VERY FINE.....[20.-40.]
42. Imperio Mexicano. 1 Peso, January 1, 1823. DF-60. Uncut sheet of 8. All with handwritten cancellations on the reverse. One centerfold, ALMOST UNCIRCULATED.....[200.-400.]
43. Imperio Mexicano. 2 Pesos, January 1, 1823. PR-DF-7; DF-61. Handwritten cancellation on the reverse. VERY FINE.....[25.-50.]
44. Nacional Monte de Piedad. 1, 5, 20, & 50 Pesos. ND. PR-DF-23 (2), 28 (2), 37, & 41. Grades ALMOST UNCIRCULATED to UNCIRCULATED, stains on one of the 1 Pesos. Catalogue value in excess of \$200. 6 notes in lot. SOLD AS IS/NO RETURNS.....[50.-100.]
45. Republica Mexicana. 5, 10, 20, 50, & 100 Pesos. 1915. SI-DF-5 (12), 6 (4), 7 (4), 8 (4), & 9 (6). Grades FINE to ALMOST UNCIRCULATED. Catalogue value of about \$150. 30 notes in lot. SOLD AS IS/NO RETURNS.....[40.-80.]
46. Comision Monetaria. 50 Centavos (F) & 1 Peso (AU), 1920. PT-DF-1 & 2.....[25.-50.]
- DURANGO
47. Banco de Durango. 1, 5 (2), 10, 20, & 500 Pesos, ND, 1913, & 1914. BK-DUR-7, 13, 16, 21, 27, & 36. Catalogue value in excess of \$160. Grades VERY GOOD to UNCIRCULATED. 6 notes in lot. SOLD AS IS/NO RETURNS.....[40.-80.]
- GUANAJUATO
48. Banco de Guanajuato. 1, 2, 5, 10, & 20 Pesos, 1914. BK-GUA-1 (2), 3 (2), 8, 13 (2), & 18. Catalogue value of about \$180. Grades FINE to VERY FINE. 8 notes in lot. SOLD AS IS/NO RETURNS.....[50.-100.]
49. Banco de Guanajuato. 50 Pesos, August 1, 1901. BK-GUA-21; GTO-6. VERY SCARCE. A few pinholes, FINE.....[150.-250.]
- GUERRERO
50. Banco de Guerrero. 5, 10, 20, 50, & 100 Pesos, 19--. BK-GUE-3 (3), 7 (2), 10 (2), 14, & 18. Catalogue value in excess of \$80. 9 notes in lot. SOLD AS IS/NO RETURNS.....[25.-50.]
- HIDALGO
51. Banco de Hidalgo. 1, 5, 10, & 20 Pesos. 1913-1914. BK-HID-1, 5, 11, & 16; HGO-1, 2, 3, & 4. All are VERY FINE except the 1 Peso which is ALMOST UNCIRCULATED. The 20 Pesos has 1 wormhole. Catalogue value of about \$200. 4 notes in lot. SOLD AS IS/NO RETURNS.....[75.-150.]

52. Banco de Hidalgo. 1, 5, 10, 20, & 50 Pesos, ND. BK-HID-2 (11), 7, 12, 20 (3), & 24. Grades FINE to UNCIRCULATED. Catalogue value in excess of \$80. 17 notes in lot. SOLD AS IS/NO RETURNS.....[25.-50.]
- JALISCO
53. Banco de Jalisco. 5, 10, & 20 Pesos, 1910 & 1914. BK-JAL-17, 27, & 33. Grades FINE to VERY FINE. Catalogue value of about \$125. 3 notes in lot. SOLD AS IS/NO RETURNS.....[35.-70.]
- ESTADO DE MEXICO
54. Banco del Estado de Mexico. 1, 2, & 20 Pesos. 1914 & 1905. BK-MEX-1, 2, & 15. Grades GOOD to ALMOST UNCIRCULATED. Catalogue value in excess of \$100. 4 notes in lot. SOLD AS IS/NO RETURNS.....[25.-50.]
55. Banco del Estado de Mexico. 5 Pesos, November 5, 1909. BK-MEX-5; EDMEX-3. Bright, fresh colors, Crisp VERY FINE-EXTREMELY FINE.....[30.-60.]
56. Banco del Estado de Mexico. 20 Pesos, August 26, 1901. BK-MEX-15; EDMEX-5. Nice colors, bold handwritten signatures, FINE.....[40.-80.]
57. Banco del Estado de Mexico. 50 Pesos, February 5, 1903. BK-MEX-20; EDMEX-6. Several pinholes, nice colors and signatures, FINE.....[100.-200.]
- NUEVO LEON
58. Banco de Nuevo Leon. 5 & 10 Pesos, 1912. BK-NUE-13 & 19. Both are FINE...[40.-80.]
59. Banco Mercantil de Monterrey. 5 Pesos, 1911. BK-NUE-41; NL-10. FINE.....[30.-60.]
- OAXACA
60. La Tesoreria General del Estado de Oaxaca. 1, 5, 10, & 20 Pesos, 1915 & 1916. SI-OAX-8 (2), 11, 14 (6), 15, & 19 (2). Grades FINE to CRISP UNCIRCULATED. Catalogue value of about \$100. 12 notes in lot. SOLD AS IS/NO RETURNS.....[25.-50.]
- PUEBLA
61. Banco Oriental de Mexico. 1, 5 (18), 10 (5), 20, 50 (2) & 100 (2) Pesos. Various dates, mixed grades. Catalogue value of about \$170. 29 notes in lot. SOLD AS IS/NO RETURNS.....[40.-80.]
62. Banco Oriental de Mexico. 5, 10, 20, 50, & 100 Pesos. Various dates. BK-PUE-10, 27, 37, 44, & 49. Average grade EXTREMELY FINE. Catalogue value in excess of \$100. 5 notes in lot. SOLD AS IS/NO RETURNS.....[25.-50.]
- QUERETARO
63. Banco de Queretaro. 50 Pesos, April 15, 1914. BK-QUE-16; QRO-6. Age stains and minor margin damage, FINE.....[100.-200.]
- SAN LUIS POTOSI
64. Banco de San Luis Potosi. 50 Pesos, 1913. BK-SAN-22; SLP-6. Bright, fresh colors, bold handwritten signatures, Crisp FINE.....[100.-200.]
- SINALOA
65. Banco Occidental de Mexico. 10 Pesos, October 16, 1909. BK-SIN-11; SIN-5. Bright, fresh colors, Crisp EXTREMELY FINE.....[30.-60.]
- SONORA
66. Banco de Sonora. 5, 10, 20, 50, & 100 Pesos. BK-SON-5, 11, 15, 19, & 23. Unissued remainders. All are ALMOST UNCIRCULATED. Catalogue value in excess of \$100. 5 notes in lot. SOLD AS IS/NO RETURNS.....[30.-60.]

TAMAULIPAS

67. Banco de Tamaulipas. 5, 10, 20, 50, & 100 Pesos. BK-TAM-7 (6), 12 (5), 17, 20, & 26. Average grade **ALMOST UNCIRCULATED**. Catalogue value of nearly \$200. 14 notes in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
68. Banco de Tamaulipas. 100 Pesos, 1914. BK-TAM-25; TAMS-6. **FINE**.....[200.-400.]

VERACRUZ

69. Banco Mercantil de Veracruz. 5 Pesos, 1898. BK-VER-1; **SCARCE. VERY FINE**..[25.-50.]
70. Banco Mercantil de Veracruz. 50 Pesos, 1898. BK-VER-21; VER-5. Pinholes, **GOOD**.....[30.-60.]
71. Amathan. Ejercito Convencionista Cajon de la Brigada Pelaez. 5 Pesos, May 15, 1915. MI-VER-2; VER-10. **FINE**.....[30.-60.]

YUCATAN

72. Banco Peninsular Mexicano. 5, 10, & 20 Pesos, BK-YUC-7, 14, & 18. Grades **VERY GOOD to FINE**. Catalogue value of about \$100. 3 notes in lot. **SOLD AS IS /NO RETURNS**.....[30.-60.]
73. Banco Mercantil de Yucatan. 1 Peso, February 1, 1892. BK-YUC-32; YUC-12. Face Proof in full color. **CRISP UNCIRCULATED**.....[150.-250]
74. Banco de Mercantil de Yucatan. Overprint: Banco Peninsular Mexicano. 50 Pesos, April 16, 1904. BK-YUC-51; YUC-25. 2 pinholes, **CRISP ALMOST UNCIRCULATED**.....[100.-200.]
75. Banco de Mercantil de Yucatan. Overprint: Banco Peninsular Mexicano. 50 Pesos, April 16, 1904. BK-YUC-51. Small edge stain, **VERY FINE**.....[50.-100.]

ZACATECAS

76. Banco de Zacatecas. 5(2), 10, & 100 Pesos. 1896, 1914, ND & ND. BK-ZAC-5, 7, 16, & 33. Grades **FINE to ALMOST UNCIRCULATED**. Catalogue value in excess of \$100. 4 Notes in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]
77. Banco de Zacatecas. 20 Pesos, 1 July, 1899. BK-ZAC-20. **VERY SCARCE**. Nice colors and signatures, **VERY GOOD**.....[125.-250.]

MIXED LOTS

78. **BANCOS**. Coahuila, Queretaro, San Luis Potosi, Sinaloa, and Yucatan. Mixed types and grades. No duplication. Catalogue value in excess of about \$250. 10 Notes in lot. **SOLD AS IS/NO RETURNS**.....[60.-120.]
79. **BANCOS**. Coahuila, Sonora, Tabasco, Veracruz, and Yucatan. Mixed types and grades. About half duplication. Catalogue value in excess of \$325. 23 Notes in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
80. Private and Revolutionary issues from many different states. Mixed types and grades. About half duplication. Catalogue value in excess of \$350. 77 Notes in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
81. Private and Revolutionary issues from many different states. Mixed types and grades. About half duplication. Catalogue value in excess of \$350. 82 Notes in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

PLEASE MAIL YOUR BID SHEET EARLY.

WORLD CURRENCY

BELGIAN CONGO

82. 1000 Francs, August 15, 1959. P-35. Crisp VERY FINE-EXTREMELY FINE.....[40.-80.]

CANADA

83. 1 (2) & 2 Dollars, 1923, 1967, & 1954. P-33c, 67Ad, & 74a. Plus Uruguay, 1 Peso, 1893, P-3. Grades GOOD to EXTREMELY FINE. 4 Notes in lot. SOLD AS IS/NO RETURNS.....[20.-40.]

CHINA

84. Yokohama Specie Bank. 10 Sen, (1918). P-S652. VERY SCARCE. GOOD.....[75.-150.]

DENMARK

85. 5 Kroner, 1909. P-6. Small piece of lower right corner missing. FINE....[50.-100.]
86. 10 Kroner, 1911. P-7. VERY GOOD.....[50.-90.]
87. 5 Kroner, 1931. P-20. CRISP UNCIRCULATED.....[40.-80.]
88. 5 Kroner, 1924, 42, 43 (3), 44, 48, 49, & 50. P-20, 30, & 35. Mixed grades, catalogue value in excess of \$60. 9 Notes in lot. SOLD AS IS/NO RETURN...[20.-40.]
89. 10 Kroner, 1917. P-21a. FINE.....[30.-50.]
90. 500 Kroner, 1931. P-29. VERY FINE.....[100.-200.]
91. 5 & 10 Kroner. 1951-61 (2); 1939, 41, 42 (2), 43 (6), 44. P-31, 36, 42a & 42b. Mixed grades, catalogue value of about \$70. 13 Notes in lot. SOLD AS IS/NO RETURNS.....[25.-50.]
92. 100 Kroner, 1936 & 1941. P-33. FINE & ALMOST UNCIRCULATED.....[35.-70.]
93. 50 Kroner, 1951. P-38. VERY FINE.....[30.-50.]
94. 100 Kroner, 1944. P-39. FINE.....[40.-60.]
95. 100 Kroner, 1955. P-40. VERY FINE.....[30.-50.]
96. 500 Kroner, 1962. P-41. VERY FINE.....[100.-150.]
97. 100 Kroner, 1961. P-46a. EXTREMELY FINE.....[30.-60.]
98. 100 Kroner, 1965. P-46b. CRISP ALMOST UNCIRCULATED.....[30.-50.]
99. 500 Kroner, 1967. P-47. CRISP ALMOST UNCIRCULATED.....[100.-200.]
100. Mixed lot. Various types, 1914-1961. Mixed grades. Catalogue value in excess of \$200. Some duplication. 22 Notes in lot. SOLD AS IS/NO RETURNS.....[75.-125.]
101. Aarhus Kreditbank. 10 Ore, 1902. P-S131. GOOD.....[25.-50.]
102. Esbjerg Kreditbank. 25 Ore, November 27, 1908. P-S152. VERY GOOD.....[25.-50.]
103. Esbjerg Kreditbank. 25 Kroner, ND. P-S156. Nicks on left edge, VERY FINE.[40.-80.]
104. Fredrikshavn Kreditbank. 10 Ore, ND. P-S191. CRISP ALMOST UNCIRCULATED.[100.-150.]

105. Fredrikshavn Kreditbank. 1 Krone, ND. P-S193. Edge nick on right edge, CRISP ALMOST UNCIRCULATED.....[100.-150.]
106. Fredrikshavn Kreditbank. 5 Kroner, ND. P-S194. CRISP ALMOST UNCIRCULATED.....[100.-150.]
107. Fredrikshavn KreditBank. 10 Kroner, ND. P-S195. 2 edge nicks, CRISP ALMOST UNCIRCULATED.....[100.-150.]
- GREENLAND
108. 6 Skilling, 1856. P-A33. Unissued remainder. VERY SCARCE. CRISP EXTREMELY FINE.....[100.-200.]
- KEELING COCOS ISLANDS
109. 1/4 Rupee, ND (1887-88). P-S101. Printed on sheepskin and handsign by J. Clunes Ross. VERY RARE. FINE.....[400.-600.]
110. 1/2 Rupee, 1897. P-S118. Much more RARE than the issues of 1888. Printed on parchment and handsign by J. Clunes Ross. Edge nicks on top border, VERY FINE.....[400.-600.]
111. 1/2 Rupee to 5 Rupees, 1902. P-S123-128. 6 notes. Nice set. All are Crisp ALMOST UNCIRCULATED to CRISP UNCIRCULATED.....[300.-400.]
- PHILIPPINES
112. Bank of the Philippine Islands. 5, 10, 20, & 50 Pesos, 1912-1933. P-8a, 15, 16, 18, 19, & 22. Grades VERY GOOD to VERY FINE. Catalogue value of about \$100. 6 Notes in lot. SOLD AS IS/NO RETURNS.....[30.-60.]
113. National Bank & Treasury Certificates. 1, 2, 5, 10, 20, & 50 Pesos, 1918-1936. P-49, 53, 60b, 74b(2), 75, 76, 84a(2), & 85. Grades GOOD to VERY FINE. Catalogue value of about \$80. 10 Notes in lot. SOLD AS IS/NO RETURNS.....[25.-60.]
114. Victory Issues. 1, 10, 20, 50, & 100 Pesos, 1944. P-94, 97, 98a, 99a (4), 99b, 100a, & 122b(2). Grades GOOD to FINE. Catalogue value of about \$80. 11 Notes in lot. SOLD AS IS/NO RETURNS.....[25.-50.]
115. Central Bank. 1, 2, 5, 20, & 50 Pesos, 1949. P-133c, 133d(5), 134a(2), 134b, 135b(5), 137b(2), & 138c. Grades VERY FINE to CRISP UNCIRCULATED. Catalogue value of about \$100. 17 Notes in lot. SOLD AS IS/NO RETURNS.....[30.-60.]
116. 200 & 500 Pesos. P-140 & 141. Catalogue value of \$385. Both are CRISP UNCIRCULATED.....[200.-300.]
- SOUTH AFRICA
117. Durban Bank. 5 Pounds, April 12, 1864. P-S442. Signed & issued. VERY RARE. CRISP ALMOST UNCIRCULATED.....[500.-800.]
118. Standard Bank. 1 Pound, March 1, 1920. P-S582. VERY SCARCE. Several pinholes, FINE.....[200.-300.]
- SOUTHWEST AFRICA
119. Barclays Bank D.C.O. 1 Pound, September 1, 1956. P-5a. Bright, fresh colors, Crisp VERY FINE.....[100.-200.]
120. Volkskas Ltd. 10 Shillings, June 4, 1952. P-13a. Bright, fresh colors, Crisp EXTREMELY FINE.....[200.-300.]
121. Volkskas Ltd. 1 Pound, April 17, 1951. P-14a. FINE.....[100.-200.]

UNITED STATES-MILITARY PAYMENT CERTIFICATES

122. 5, 10, 25, 50 Cents, 1, 5, & 10 Dollars; (1946). Series 461. P-M1-7. Catalogue value of \$675. Complete set of 7 notes. All are CRISP UNCIRCULATED.....[400.-600.]
123. 5, 10, 25, 50 Cents, & 1 Dollar, (1947). Series 471. P-M8-12. Catalogue value of \$565. All are CRISP UNCIRCULATED.....[300.-500.]
124. 5, 10, 25, 50 Cents, & 1 Dollar, (1948). Series 472. P-M15-19. Catalogue value of \$373. All are CRISP UNCIRCULATED.....[200.-300.]
125. 10 Dollars, (1948). Series 472. P-M21. VERY RARE. Catalogue value of \$1000. CRISP UNCIRCULATED.....[600.-900.]
126. 5, 10, 25, 50 Cents, & 1 Dollar, (1951). Series 481. P-M22-26. Catalogue value of about \$300. All are CRISP UNCIRCULATED.....[150.-250.]
127. 5, 10, 25, 50 Cents, & 1 Dollar, (1954). Series 521. P-M29-33. Catalogue value of about \$240. All are CRISP UNCIRCULATED.....[100.-200.]
128. 10 Dollars, (1954). Series 521. P-M35. VERY RARE. Catalogue value of \$1100. CRISP UNCIRCULATED.....[600.-900.]
129. 5, 10, 25, 50 Cents, & 1 Dollar. (1958). Series 541. P-M36-40. Catalogue value of \$203. All are CU except the 50 Cents which is EF.....[100.-150.]
130. 5, 10, 25, 50 Cents, & 1 Dollar, (1961). Series 591. P-M43-47. Catalogue value of \$565. All are CRISP UNCIRCULATED.....[300.-500.]
131. 5, 10, 25, 50 Cents, & 1 Dollar, (1964). Series 611. P-M50-54. Catalogue value of \$123. All are CRISP UNCIRCULATED.....[50.-100.]
132. 5 Dollars, (1964). Series 611. P-M55. Catalogue value of \$400. CRISP UNCIRCULATED.....[250.-350.]
133. 10 Dollars, (1964). Series 611. P-M56. Catalogue value of \$375. CRISP UNCIRCULATED.....[200.-300.]
134. 5, 10, 25, 50 Cents, 1, 5, & 10 Dollars, (1965). Series 641. P-M57-63. Catalogue value of \$287. Complete set of 7 notes. All are CRISP UNCIRCULATED.....[150.-250.]
135. 5, 10, 25, 50 Cents, 1, 5, 10, & 20 Dollars, (1968). Series 661. P-M64-71. Catalogue value of \$925. Complete set of 8 notes. All are CRISP UNCIRCULATED.....[500.-800.]
136. 1, 5, & 10 Dollars, (1969). Series 651. P-M72E, 73, & 74. Catalogue value of \$300. All are CRISP UNCIRCULATED.....[150.-250.]
137. 5, 10, 25, 50 Cents, 1, 5, 10, & 20 Dollars, (1969). Series 681. P-M75-82. Catalogue value of \$214. Complete set of 8 notes. All are CRISP UNCIRCULATED.....100.-150.]
138. 5, 10, 25, 50 Cents, 1 & 5 Dollars, (1970). Series 692. P-M83-88. Catalogue value of \$178. All are CRISP UNCIRCULATED.....[100.-150.]
139. 10 Dollars, (1970). Series 692. P-M89. Catalogue value of \$400. CRISP UNCIRCULATED.....[250.-350.]
140. 20 Dollars, (1970). Series 692. P-M90. Catalogue value of \$375. CRISP UNCIRCULATED.....[200.-300.]

VENEZUELA

141. 8 Reales. P-20. VERY RARE. GOOD.....[200.-400.]

ANCIENT COINAGE

GREEK

BRITAIN

142.P Atrabates & Regni. Epatticus, 25-35. AR 1/4 Stater. Seaby-113. Head of Herakles right; Reverse: Eagle standing facing head left, with spread wings. EXTREMELY FINE.....[100.-200.]

DANUBIAN CELTS

143.P AR Drachm, 3rd to 2nd Century BC. S-Unlisted; Bibl. Not.-9658 var. Crude styled head of Herakles right in lion's scalp; Reverse: Crude figure of Zeus enthroned left, holding eagle and sceptre. VERY FINE.....[150.-250.]

CALABRIA

144.P Taras. AV Litra, 281-272 BC. BMC-1.164, 27; S-Unlisted. Head of young Herakles right, wearing lion's skin; Reverse: Taras seated on dolphin left, holding kantharos and trident. Reverse is slightly double struck, EXTREMELY FINE.....[1,000.-1,500.]

145.P Taras. AR Stater, ca. 500 BC. BMC-1.66, 39; S-223 var. Taras seated left on dolphin, right hand raised, scallop shell below; Reverse: Wheel of four spokes. RARE. VERY FINE.....[500.-700.]

146.P Taras. AR Stater, 500-473 BC. BMC-2.166, 42; S-224 var. Taras seated on dolphin right, holding cuttlefish in right hand, cable border around; Hippocamp with curled wings right, scallop shell below, border of radiating incuse lines. RARE. VERY FINE.....[700.-1,000]

BRUTTIUM

147.P Rhegion. AE 23, 270-203 BC. BMC-1.380, 76; As S-686. Laureate head of Apollo left, cornucopiae behind; Reverse: Tripod lebes with neck and three handles resembling wheels with four spokes, legend at sides. Exceptionally choice. Dark green patina, EXTREMELY FINE.....[300.-400.]

SICILY

148.P Syracuse. AR Tetradrachm, 485-478 BC. BMC-2.149, 29 var; As S-914. Slow quadriga right, driven by bearded man, Nike above; Reverse: Small head of Artemis-Arthusa right, 4 dolphins around. FINE.....[300.-500.]

149.P Syracuse. AR Tetradrachm, 485-478 BC. BMC-2.149, 28-30; S-914 var. Slow quadriga driven right by male charioteer holding goad, Nike flying right crowning horses; Reverse: Head of Arethusa right, hair waved and diademed, four dolphins and legend around. Small compact flan, FINE.....[200.-400.]

MACEDONIAN KINGDOM

150.P AR Tetradrachm, Alexander the Great, 336-323 BC. As S-6721; Muller-37 (Ampheipolis mint). Head of young Herakles right, wearing lion's skin; Reverse: Zeus seated left on backless throne, holding eagle and sceptre, monogram beneath throne, letter and torch in left field. Well centered and nicely struck, choice EXTREMELY FINE.....[400.-600.]

THESSALY

- 151.P Larissa. AR Drachm, 350-325 BC. BMC-7.29, 57-59; S-Unlisted. Head of Nymph Larissa Three-quarter facing left, hair bound by fillet and flowing loosely; Reverse: Horse feeding right, left forefoot raised. Nicely struck, reverse slight off-center, nice **VERY FINE**.....[300.-500.]

- 152.P Larissa. AR Drachm, 350-325 BC. BMC-7.29-90, 57-60; S-2120. Head of Larissa three-quarters facing to left, hair confined by fillet and flowing loosely; Reverse: Horse grazing right, left foreleg raised. Nicely struck and well centered, attractive **EXTREMELY FINE**.....[1000.-1200.]

ATTICA

- 153.P Athens. AR Tetradrachm, 482-480 BC. As BMC-11.4, 4; As S-1844. Head of Athen a right, wearing crested helmet, crest support decorated with chevrons and dots; Reverse: Owl standing right, head facing, olive spray behind. **VERY RARE**. Nicely centered **VERY FINE/VERY GOOD**.....[1200.-1600.]

- 154.P Athens. AR Tetradrachm, 445-449 BC. BMC-11.8, 62-65 var; S-2521 var. Head of Athena right, wearing crested helmet ornamented with three small olive leaves and floral scroll, hair across forehead in parallel curves; Reverse: Owl standing right, head facing, tail as single prong, crescent and twig behind. Porous surfaces, **VERY FINE/FINE**.....[200.-400.]

LYDIA

- 155.P Sardis. AR Stater, Time of Kroisos, 560-546 BC. BMC-22.7, 37; S-3419. Foreparts of lion right and bull left, face to face, each with extended foreleg; Reverse: Oblong punch divided into two squares. **RARE**. Nice **VERY FINE**.....[2000.-2500.]

- 156.P Tripolis. AE 29, 2nd Century. Under Roman Imperial Rule. BMC-22.365, 12; Lindgren-A846A. Draped bust of youthful Senate left; Reverse: Artemis and Apollo facing each other, Artemis at left holding bow and arrow, Apollo at right holding laurel branch. Fine style, bold portrait, nice **VERY FINE**.....[400.-500.]

BITHYNIA

- 157.P Nicaea. AE 22 of Caraculla, 198-217. BMC-13.165, 82; Lindgren-A143A. Laureate head of Caraculla right; Reverse: Vexillum between 2 legionary standards. Dark green patina, attractive **EXTREMELY FINE**.....[200.-300.]

MYSIA

- 158.P Kyzikos. AR Trihemionbol, 480-400 BC. BMC-15.34-5, 108-13; S-3846. Forepart of running boar left, behind, tunny upwards; Reverse: Head of roaring lion left, within incuse square. Obverse slightly off center, nice **VERY FINE**.....[175.-250.]

AEOLIS

- 159.P Kyme. Tetradrachm, 2nd Century BC. BMC-80; Sear-4184 var. Head of Amazon Kyme hair bound with ribbon; Reverse: Horse pacing right, one-handled vase beneath horse, all within laurel wreath. Bold, high relief portrait, attractive. **EXTREMELY FINE**.....[700.-1000.]

LESBOS

160.P Mytilene. Electrum 6th Stater, 450-330 BC. BMC-17.164-5, 85-86; As S-4250. Laureate head of Apollo right; Reverse: Female head right, hair in sphendone, serpent behind, within linear square. Fine style with sharp well detailed portraits. Several nicks on the reverse, **EXTREMELY FINE**.....[1400.-1800.]

IONIA

161.P Chios. AR Didrachm, 480-460 BC. BMC-14.238, 2-4; S-4593 var. Sphinx seated left, amphora before; Reverse: Quadripartite incuse square. **VERY FINE**.....[300.-500.]

CARIA

162.P Bargylia. AR Hemidrachm, 2nd-1st Century BC. BMC-Unlisted; S-4810 var. Veiled bust of Artemis right; Reverse: Legends at sides of stag standing right, rose and tendrils beneath. **EXTREMELY FINE**.....[200.-300.]

163.P Halikarnassos. AR Drachm, 2nd-1st Century BC. BMC-Unlisted; S-4875 var. Head of Rhodian Helios facing, within border of dots; Reverse: Head of Athena right, wearing crested helmet, legend at sides, trident below. **VERY FINE**.....[300.-500.]

164.P Myndos. AR Drachm, 2nd-1st Century BC. BMC-Unlisted; S-4915 var. Laureate head of Zeus right, wearing headdress of Osiris; Reverse: Headdress of Isis, name of Magistrate at right, dolphin below. Nice **EXTREMELY FINE**.....[500.-700.]

165.P Myndos. AR Hemidrachm, 2nd-1st Century BC. BMC-18.135, 9-12 var; As S-4917. Head of your Dionysos right, wreathed in ivy; Reverse: Thunderbolt. Choice **EXTREMELY FINE**.....[300.-500.]

CARIAN ISLANDS

166.P Kos. AR Drachm, 190-167 BC. BMC-14.201, 83; S-4996 var. Head of bearded Herakles right, clad in lion's skin; Reverse: Crab. **VERY FINE**.....[200.-300.]

CILICIA

167.P Kelenderis. AR Stater, 440-400 BC. BMC-21.52, 5 var; S-5527. Naked rider with whip in left hand seated sideways on horse prancing left; Reverse: Goat kneeling left, looking back, in incuse square. Well centered and nicely struck, attractive. **VERY FINE**.....[500.-700.]

168.P Seleucia Ad Calycadnum. AE 32 of Gallienus, 253-268. BMC-21.142, 59; Lindgren-1593. Radiate, cuirassed bust of Gallienus right; Reverse: Nike walking to front, head left, holding wreath and palm branch. Dark patina, well centered and nicely struck. Minor adjustment marks reverse. **VERY FINE-EXTREMELY FINE**.....[250.-350.]

169.P Tarsos. AR Hemidrachm, 378-372 BC. BMC-Unlisted; Mc.Cl.-9098 (Obol). Head of woman right, wearing helmet, hair in braid; Reverse: Head of Ares(?) right, wearing crested Corinthian helmet. **VERY SCARCE**. Nice **VERY FINE**.....[250.-350.]

KINGDOM OF GALATIA

170.P Amyntas. AE 17, 36-25 BC. BMC-20.2, 15 var; As S-5697. Head of Artemis right wearing stephane, bow and quiver at shoulder; Reverse: Stag standing right. Nice green patina, sharp strike, **EXTREMELY FINE**.....[100.-200.]

CAPPADOCIA

171.P Caesarea. AE 22 of Trajan, 98-117. BMC-20.58, 100-106; GIC-1069. Laureate head of Trajan right; Reverse: Legend within wreath. Exceptionally choice. Green patina, sharply struck and very attractive. Superb **EXTREMELY FINE**[150.-250.]

SELEUCID KINGDOM

- 172.P Demetrios II, Nikator. (First Reign). AR Tetradrachm, Tyre mint, 145-140 BC. Year 169=144/3 BC. BMC-4.58.5; S-7055 var. Diademed, draped bust right; Reverse: Eagle standing left on galley prow, palm branch behind, club and monogram at left, date and monogram at right. Nice style, bold high relief portrait, **EXTREMELY FINE**.....[600.-800.]

PHOENICIA

173.P Byblos. AR Dishekel of King Azbaal, ca. 350 BC. BMC-26.95, 4-5; S-6011. War galley left, containing three hoplites with round shields, Hippocamp below; Reverse: Bull kneeling left, attacked by lion left on his back, Phoenician legend above. Lustrous, nearly MINT STATE.....[1200.-1800.]

ELAGABALUS

- 174.P Sidon. AE 25 of Elagabalus, 218-222. BMC-26.187, 260. Laureate, cuirassed bust of Elagabalus right; Reverse: Cart of Astarte in center, palm branches at corners, signs of Zodiac around. **RARE**. Obverse rough, reverse lightly uneven, **VERY FINE**.....[500.-700]
- 175.P Tyre. AR Didrachm, 360-332 BC. BMC-26.232, 40 (Year 35); As S-5915. Melqarth riding on Hippocamp, double line of zig-zag waves and dolphin right below; Reverse: Owl standing right, head facing, carrying flail and crook under left wing, Phoenician characters in field right. INS certified. Well centered and nicely struck. Choice **VERY FINE-EXTREMELY FINE**.....[300.-400.]
- 176.P Tyre. AR Tetradrachm, 108/7 BC. (Year 19) BMC-26.238, 89; S-5918 var. Laureate, beardless head of Melqarth right; Reverse: Eagle standing left on prow of ship, carrying palm under right wing, monogram at right, Phoenician letter between legs. ANACS certified. Well struck and nicely centered, an excellent example of the Biblical "30 pieces of silver." **EXTREMELY FINE**[400.-600.]
- 177.P Tyre. AR Tetradrachm, 96/95 BC. BMC-26.241, 118-9; S-5819 var. Laureate head of beardless Melqarth right; Reverse: Eagle standing left on beak of ship, palm under right wing, club and date in left field, monogram in right field, Phoenician letter between eagle's legs. **VERY FINE**.....[200.-300.]

EGYPT

- 178.P Ptolemy V. AE 17, 204-180 BC. Svoronos-1238. Bust of Cleopatra I as Isis right; Reverse: Eagle standing left on thunderbolt, head right, cornucopiae on shoulder. **EXTREMELY FINE**.....[125.-175.]

- 179.P Ptolemy III. AV Hemidrachm, Euergetes for Berenike II. 246-221 BC. Svoronos-981; S-7797. Veiled, diademed bust of Brenike II right; Reverse: Cornucopiae bound with fillet, between two stars, legend at sides. **VERY RARE**. Several marks on the edge indicating that this coin has been "prong" mounted. **EXTREMELY FINE**.....[1400.-1800.]
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JUDAEA

- 180.P Bar Kochba Revolt. AR Denarius, Year 3 (134/5). BMC-27.297, 61; Meshorer-204; Hendin-166. Palm branch, Hebrew legend around; Reverse: Hebrew legend within wreath. Well struck and exceptionally choice. Sharp **EXTREMELY FINE**.....[400.-600.]

PLEASE NOTE:

A 10% BUYER'S CHARGE WILL BE ADDED TO ALL LOTS PURCHASED.

ROMAN

Roman Republic

- 181.P AR Victoriatus, After 211 BC. Anonymous issue. C-53/1; RSC-9. Laureate head of Jupiter right; Reverse: Victory facing right, crowning trophy. Some weakness in strike, **EXTREMELY FINE**.....[75.-125.]
- 182.P L. Calpurnius Piso Frugi. AR Denarius, ca. 90 BC. C-340/1; RSC-1 var. Laureate head of Apollo right, 4 dots and branch behind; Reverse: Horseman galloping right, holding palm, numbers below. Well struck, lustrous and attractive, **GOOD EXTREMELY FINE**.....[175.-250.]
- 183.P C. Piso L.f. Frugi. AR Denarius ca. 67 BC. C-408; RSC-24. Head of Apollo right wearing fillet; Reverse: Horseman galloping right, holding palm, Pedum above, legend below. Well struck, lustrous and attractive, **GOOD EXTREMELY FINE**.....[175.-250.]
- 184.P P M. Aemilius Scaurus & Pub. Plautius Hypsaeus. AR Denarius, 58 BC. C-422/1b; RSC-8. King Aretas kneeling beside a camel right, legend around; Reverse: Jupiter in quadriga left, legend around, scorpion below horses. Well struck, lustrous and attractive, **GOOD EXTREMELY FINE**.....[175.-250.]
- 185.P Man. Acilius Glabrio. AR Denarius, ca. 49 BC. C-442/1a; RSC-8. Laureate head of Salus right, "Salutis" upward behind; Reverse: Valetudo standing left, leaning on column and holding serpent, legend at sides. Well struck lustrous and attractive, nearly **MINT STATE**.....[200.-300.]
- 186.P Man. Acilius Glabrio. AR Denarius, ca. 49 BC. C-442/1b; RSC-8a. Laureate head of Salus right, "Salvtis" downwards behind; Reverse: Valetudo standing left, leaning on column and holding serpent, legend at sides. Well struck, lustrous and attractive, nearly **MINT STATE**.....[200.-300.]
- 187.P Julius Caesar. AR Denarius, 49-48 BC. C-443/1; RSC-Julia 9. Pontifical implements; Reverse: Elephant walking right, trampling serpent, "Caesar" in exergue. Well struck, lustrous and attractive, **EXTREMELY FINE**.....[250.-350.]
- 188.P C. Vibius C.f. C.n. Pansa Caetronianus. AR Denarius, ca. 48 BC. C-449/1a; RS C-18. Mask of Pan right, legend below; Reverse: Jupiter Axurus seated left, legend around. Well struck, lustrous and attractive, **EXTREMELY FINE**.....[200.-300.]
- 189.P Albinus Bruti f. AR Denarius, 48 BC. C-450/2; RSC-10. Head of Pietas right, "Pietas" behind; Reverse: Two joined hands holding caduceus, legend below. Well struck, lustrous and attractive, **EXTREMELY FINE**.....[175.-250.]
- 190.P Julius Caesar. AR Denarius, ca. 47-46 BC. C-458/1; RSC-12. Diademed head of Venus right; Reverse: Aeneas walking left, carrying anchises and palladium, "CAESAR" behind. Well struck, lustrous and attractive, **EXTREMELY FINE**.....[200.-300.]

NOW ACCEPTING CONSIGNMENTS FOR OUR FUTURE SALES

PLEASE NOTE:

A 10% buyer's charge will be added to all lots purchased.

Roman Empire

AUGUSTUS 27 BC-14 AD

- 191.P AR Denarius. RIC-199; RSC-40. (Lugdunum mint). Laureate head of Augustus right; Reverse: Caius Caesar galloping right, holding reins in right hand, sword and shield in left; eagle and two standards behind. **SCARCE**. Banker's mark obverse, **VERY FINE-EXTREMELY FINE**.....[200.-300.]

TIBERIUS 14-37

- 192.P AV Aureus. RIC-27; As S-565. Laureate head of Tiberius right; Reverse: Livia (?) seated right on chair with ornate legs, holding branch in left hand and transverse spear in right hand. **VERY FINE**.....[1500.-2500.]

- 193.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia (As Pax) seated right on chair with ornate legs, holding long sceptre and olive branch. Nicely centered, well struck and lustrous, choice **EXTREMELY FINE**.....[900.-1200.]

- 194.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right on chair with ornate legs, holding olive branch and long sceptre. Nice style. Nicely centered and well struck, attractive **VERY FINE**.....[300.-400.]

- 195.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right on chair with ornate legs, holding olive branch and long sceptre. **VERY FINE**.....[250.-350.]

NERO 54-68

- 196.P AE Sestertius. RIC-323; S-581 var. Laureate head of Nero right; Reverse: View of front and right side of the Temple of Janus, with latticed window at left, garland hung over crossed doors of Temple. Porous surfaces, light brown color, **VERY FINE**.....[300.-500.]

- 197.P AE Quadrans. RIC-260; S-593. Owl standing facing with spread wings atop altar; Reverse: Laurel branch. Dark green patina, sharp strike, **EXTREMELY FINE**.....[100.-200.]

CIVIL WARS 68-69

- 198.P AR Denarius. RIC-121; RSC-363. Clasped hands, legend above and below; Reverse: Clasped hands, legend above and below. **RARE**. Slightly rough surfaces, **FINE**.....[400.-600.]

DOMITIAN 81-96

- 199.P AE Sestertius. RIC-401; As S-802. Laureate head of Domitian right; Reverse: Jupiter seated left, holding Victory and long sceptre. **FINE**.....[75.-150.]

- 200.P AE Quadrans. RIC-428; S-818. Helmeted, draped bust of Minerva right; Reverse: "SC" within laurel wreath. Nice style, deep green patina, sharply struck, choice **EXTREMELY FINE**.....[250.-350.]

- 201.P AE 18 (Tessera). Cohen-VIII.272, 55. Modius with three stalks of grain sticking out; Reverse: Urn with curved handles. **RARE**. Green patina, choice **VERY FINE**.....[300.-500.]

- NERVA
- 202.P AR Denarius. RIC-25; RSC-9. Laureate head of Nerva right; Reverse: Aequitas standing left, holding scales and cornucopiae. Nice portrait. Nearly **EXTREMELY FINE/VERY FINE**.....[400.-600.]
- HADRIAN 117-138
- *****
- 203.P AV Aureus. RIC-252a; S-Unlisted. Bare head of Hadrian right; Reverse: Jupiter seated left, holding Victory and long sceptre. **VERY FINE**.....[1500.-2500.]
- *****
- AELIUS-CAESAR 136-138
- 204.P AR Denarius. RIC-438/9; RSC-36. Bare head of Aelius right; Reverse: Veiled Pietas standing right before altar, dropping incense from her right hand, holding small box in left hand. Fine style. Boldly struck, **VERY FINE-EXTREMELY FINE**.....[400.-600.]
- ANTONINUS PIUS 138-161
- 205.P AR Denarius. RIC-100b; RSC-37. Bare head of Antoninus Pius right; Reverse: Two clasped hands holding caduceus and two ears of wheat. Exceptionally choice. Fine style, sharply struck, and lightly toned. Bold, high relief portrait, choice **MINT STATE**.....[500.-700.]
- 206.P AR Denarius. RIC-(M)436; RSC-164. (Posthumous issue). Bare headed bust of Antoninus Pius right; Reverse: Funeral pyre of four tiers with quadriga on top. Exceptionally choice. Sharply struck, beautifully toned, **FDC**.....[300.-500.]
- COMMODUS 177-192
- 207.P AR Denarius. RIC-42; RSC-842. Laureate head of Commodus right; Reverse: Mars advancing right, holding spear and trophy. **EXTREMELY FINE**.....[200.-300.]
- PERTINAX 193
- *****
- 208.P AR Denarius. RIC-13a; RSC-56. Laureate head of Pertinax right; Reverse: Veiled Pertinax standing left, holding patera over altar. **VERY FINE**...[800.-1200.]
- *****
- GETA 198-212
- 209.P AR Denarius. RIC-46; RSC-77. Bare headed, draped bust of youthful Geta right; Reverse: Minerva standing half-left, leaning on shield and holding spear. Toned, sharply struck, choice **EXTREMELY FINE**.....[75.-125.]
- SEVERUS ALEXANDER 222-235
- 210.P AR Denarius. RIC-250; RSC-5016. Laureate, slightly draped bust right; Reverse: Providentia standing front, head left, holding wheat ears over modius with right hand and cornucopiae in left hand. **EXTREMELY FINE**.....[75.-125.]
- PHILIP I 244-249
- 211.P AR Antoninianus. RIC-10; RSC-241a. Radiate, draped, cuirassed bust of Philip right; Reverse: Philip I and Philip II galloping right, with raised hands; hands; one holding sceptre; "E" in exergue. **EXTREMELY FINE**.....[100.-150.]
- 212.P AR Antoninianus. RIC-19; RSC-182. Radiate, draped bust of Philip right; Reverse: Stag walking right, "V" in exergue. **EXTREMELY FINE**.....[100.-150.]
- 213.P AR Antoninianus. RIC-24c; RSC-193. Radiate, draped, cuirassed bust of Philip right; Reverse: Low column inscribed "COS/III", legend around. **EXTREMELY FINE**.....[100.-150.]

- 214.P AR Antoninianus. RIC-26b; RSC-3. Radiate, draped, cuirassed bust of Philip right; Reverse: Philip on horseback left, holding spear and raised right hand. Nearly MINT STATE.....[100.-150.]
- 215.P AR Antoninianus. RIC-27b; RSC-9 var. Radiate, draped, cuirassed bust of Philip right; Reverse: Aequitas standing left, holding scales and cornucopiae. Nearly FDC.....[100.-150.]
- 216.P AR Antoninianus. RIC-44b; RSC-169. Radiate, draped, cuirassed bust of Philip right; Reverse: Roma seated left, holding Victory and sceptre. Nearly MINT STATE.....[100.-150.]
- 217.P AR Antoninianus. RIC-75A; RSC-130. Radiate, draped, cuirassed bust of Philip right; Reverse: Felicitas standing left, holding long caduceus and cornucopiae. Nearly MINT STATE.....[100.-150.]
- 218.P AR Antoninianus. RIC-78; RSC-155. Radiate, draped, cuirassed bust of Philip right; Reverse: Felicitas standing left, holding long caduceus and cornucopiae. (Medallic die alignment). Nearly MINT STATE.....[100.-150.]
- 219.P AR Antoninianus. RIC-84a or 103a; RSC-50a. Radiate, draped, cuirassed bust of Philip right; Reverse: Four standards, one being a legionary eagle. Nearly, MINT STATE.....[100.-150.]
- PHILIP II 247-249
- 220.P AR Antoninianus. RIC-240a; RSC-1 var. Radiate, draped, cuirassed bust of Philip II right; Reverse: Aequitas standing left, holding scales and cornucopiae. Nearly MINT STATE.....[100.-150.]
- 221.P AR Antoninianus. RIC-244; RSC-81 var. Radiate, draped, cuirassed bust of Philip II right; Reverse: Temple of six columns, seated facing statue holding sceptre in centre. Nearly MINT STATE.....[100.-150.]
- VABALATHUS 270-272
- 222.P AR Antoninianus. RIC-(A)381; S-3192. Laureate, draped, cuirassed bust of Vabalathus right; Reverse: Radiate, cuirassed bust of Aurelianus right. EXTREMELY FINE.....[75.-125.]
- DIOCLETIAN 284-305
- 223.P Billon Antoninianus. RIC-50; S-3417. (Lugdunum mint). Radiate bust of Diocletian right, wearing Imperial mantle; Reverse: Jupiter standing left, holding sceptre and small Victory on globe. Nearly full silvering, nearly MINT STATE.....[150.-200.]
- CARAUSIUS 287-293
- 224.P AE Antoninianus. As RIC-502; As S-3470. (Obverse inscription "IMP CM"). Radiate, draped, cuirassed bust of Carausius right; Reverse: Providence standing left holding globe and cornucopiae. Sharp portrait, nearly MINT STATE.....[250.-350.]
- MAXIMIANUS 286-305
- 225.P Billon Antoninianus. RIC-454; S-3525. (Lugdunum mint, 287-289). Bust of Maximianus right, wearing radiate, crested helmet; Reverse: Hercules standing right, strangling lion; At right, Victory standing atop club, crowning Hercules with wreath. Nearly full silvering, nearly MINT STATE.....[150.-250.]

PLEASE SEND US A CHANGE OF ADDRESS CARD
WHEN YOU MOVE.

ONLY WHEN WE KNOW WHERE TO SEND THEM
CAN WE GET YOUR AUCTION CATALOGS TO YOU.

CONSTANTIUS II 337-361

- 226.P AV Solidus. RIC-83/4 (Officina B). Antioch mint. Pearl-diademed, draped, cuirassed bust of Constantius right; Reverse: Roma left and Constantinopolis right enthroned, holding between them a shield. Fine style, sharply struck, nearly MINT STATE.....[1000.-1500.]

VALENTINIAN I 364-375

- 227.P AV Solidus. RIC-2; S-3988 var. Pearl diademed, draped, cuirassed bust of Valentinian right; Reverse: Emperor standing facing, head right, holding labarum and Victory on globe. Die break on portrait, slightly bent, VERY FINE/FINE.....[150.-300.]

HONORIUS 393-423

- 228.P AV Solidus. RIC-35c; S-4144. (Milan mint). Pearl diademed, draped, cuirassed bust of Honorius right; Reverse: Honorius standing right, holding standard and Victory on globe, trampling on a captive at right. Edge flaw, large dig above portrait, VERY FINE.....[150.-300.]

MIXED LOT

229. Cappadocian Kingdom. AR Drachm of Ariobarzanes I (VF); Denarii of Julia Domna (VF) & Palutilla (F); and AE Follis of Constantius I (F). 4 pieces in lot. SOLD AS IS/NO RETURNS.....[100.-200.]

BYZANTINE

CONSTANS II 641-668

- 230.P AV Solidus. S-960; Berk-152. Facing busts of Constans and Constantine, each wearing crown and chlamys, cross between; Reverse: Cross potent on three steps. Full mint luster. Superb, nearly FDC.....[300.-500.]

LEO III 717-741

- 231.P AV Solidus. S-1505 var. Facing bearded bust of Leo, with crown and chlamys, holding globe with cross and Akakia; Reverse: Facing beardless bust of Constantine, wearing crown and chlamys, holding orb with cross and Akakia. VERY SCARCE, Choice EXTREMELY FINE.....[700.-1000.]

VISIGOTHIC KINGDOM

- 232.P Sisebut, 612-621. AV Tremissis. Seville mint (Ispali). As Heiss-7; Grierson-232. Facing bust of King, legend around; Reverse: Facing bust of King, legend around. Sharply struck, nearly MINT STATE.....[600.-900.]

DUCHY OF BENEVENTUM

- 233.P Grimoald III, 788-806. AV Solidus, (792-806). Grierson-1101 var. Facing bearded bust of Grimoald, wearing crown with cross, mantle, and robe, holding in globus cruciger in right hand; Reverse: Cross potent with globus and base, standing atop two steps. RARE. Somewhat crudely struck as usual, EXTREMELY FINE.....[1000.-1500.]

We want to make sure you receive all of our future catalogues.
Please send us a "CHANGE OF ADDRESS CARD" if you move.

WORLD GOLD COINS

AUSTRALIA

- 234.P Sovereign, 1864. FR-10; KM-4. VERY FINE.....[200.-300.]
- 235.P Sovereign, 1866. FR-10; KM-4. Lightly cleaned, several tiny rim nicks, VERY FINE.....[175.-250.]
- 236.P Sovereign, 1868. FR-10; KM-4. Lightly cleaned, VERY FINE.....[200.-300.]
237. Sovereign, 1870. FR-10; KM-4. FINE.....[125.-175.]
238. Sovereign, 1879 S. FR-11; KM-7. ALMOST UNCIRCULATED.....[150.-250.]

BRAZIL

- 239.P 4000 Reis, 1699 R. FR-21; KM-98. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[400.-600.]

- *****
- 240.P 20,000 Reis, 1725. FR-33; KM-117. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[2500.-3500.]
- *****

- *****
- 241.P 12,800 Reis, 1732 M. FR-55; KM-139. Tiny scratch in obverse field, nearly EXTREMELY FINE.....[2000.-3000.]
- *****

- 242.P 6,400 Reis, 1771 R. FR-65; KM-172.2. VERY FINE.....[350.-450.]

- 243.P 6,400 Reis, 1777 R. FR-65; KM-172.2. VERY FINE.....[350.-450.]

- 244.P 6400 Reis, 1803 R. FR-87; KM-226.1. Lightly cleaned, ALMOST UNCIRCULATED.....[400.-600.]

- 245.P 6,400 Reis, 1795 B. FR-88; C-75.2. VERY FINE.....[350.-450.]

CANADA

- 246.P 5 Dollars, 1913. FR-4; KM-26. EXTREMELY FINE.....[125.-175.]

CEYLON

- 247.P Stater, ND (ca. 840-1295). FR-1. Crude as always, VERY FINE.....[200.-300.]

CHILE

- 248.P 1 Escudo, 1817 FJ. (Second 1 over 8). FR-32; KM-76. VERY SCARCE. One tiny edge flaw, lustrous, EXTREMELY FINE/ALMOST UNCIRCULATED.....[500.-700.]

CHINA

- 249.P 5 Dollars, 1919. FR-12; Y-481. Slightly weak strike on the reverse, EXTREMELY FINE.....[400.-600.]

COLOMBIA

- *****
- 250.P 4 Escudos, 1786 P.SF FR-38; KM-44b. Slightly weak strike on portrait, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED.....[1500.-2000.]
- *****

251. Peso, 1872. (Medellin mint). FR-108; KM-157.1. Sharply struck, fully lustrous, CHOICE ALMOST UNCIRCULATED.....[50.-100.]
- ETHIOPIA
- 252.P 1/2 Werk, 1931. FR-29; KM-20. VERY SCARCE. ALMOST UNCIRCULATED.....[400.-600.]
- FRANCE
- *****
- 253.P 40 Francs, 1809 M. FR-250; C-167.2. VERY RARE, One year issue of only 1,402 pieces struck. Small edge flaws, lustrous EXTREMELY FINE - ALMOST UNCIRCULATED.....[1200.-1700.]
- *****
- GERMANY
- 254.P Baden. 20 Mark, 1874. FR-6; KM-262. Bold VERY FINE.....[250.-350.]
- 255.P Brandenburg-Franken. Gulden, 1499. FR-460. VERY SCARCE. Lightly cleaned, attractive VERY FINE.....[400.-600.]
- GREAT BRITAIN
- *****
- 256.P Noble, ND. Henry V (1413-1422). FR-22; S-1746. EX: Superior Buddy Ebsen sale (6/87), where it was graded EF and realized \$1,375.....[1000.-1500.]
- *****
- 257.P 1/2 Sovereign, 1820. FR-237; KM-673; S-3786. BRILLIANT UNCIRCULATED.....[400.-600.]
258. Sovereign, 1982. KM-919. In original box of issue. GEM PROOF.....[125.-175.]
- GUATEMALA
- *****
- 259.P Gold Medal, 1893. 36mm; 32.2gm. Awarded to delegates to the First Congress of the Central American Republic by President Barrios. VERY RARE. ALMOST UNCIRCULATED.....[500.-1000.]
- *****
- HUNGARY
- 260.P Ducat, 1834. FR-81; C-59; KM-419. BRILLIANT UNCIRCULATED.....[300.-400.]
- INDIA
- 262.P Bikanir. Mohur, 1937. FR-55; KM-75. ALMOST UNCIRCULATED.....[200.-300.]
- 263.P Hindustan. Mohur, AH 1165 (1752). FR-206. Ahmad Shah Bahadur, 1748-1754. Slightly crude strike, lustrous, nearly AS STRUCK.....[300.-500.]
- 264.P Hyderabad. Mohur, AH 1312. FR-219; Y-22. Sharp strike, small punch mark as issued from bank, BRILLIANT UNCIRCULATED.....[300.-500.]
- 265.P Hyderabad. Mohur, AH 1131. FR-219; Y-22. Sharp strike, small punch mark as issued from bank, BRILLIANT UNCIRCULATED.....[300.-500.]
- ITALY
266. 10 Lire, 1863. FR-15; KM-9.2. Cleaned, EXTREMELY FINE.....[50.-75.]
- 267.P 20 Lire, 1912. FR-28; KM-48. BRILLIANT UNCIRCULATED.....[500.-700.]
- 268.P 100 Lire, 1931. FR-33; KM-72. BRILLIANT UNCIRCULATED.....[300.-400.]

- *****
- 269.P Ferrara. Scudo d'oro, ND. Alfonso I (1505-1534). FR-269. Exceptional quality. Nicely struck with nearly full mint luster. Virtually MINT STATE.....[1200.-1700.]
- *****
- 270.P Venice. Zecchino, ND. Louis Manin, 1789-1797. FR-1445; Craig-140. Exceptional quality. Nicely struck with nearly full mint luster. Virtually MINT STATE.....[150.-250.]
- JAPAN
- *****
- 271.P Hoei Koban, ND. 1710-1714. FR-11; JNDA-10. EXTREMELY RARE and the first specimen that we have offered. About 10 tiny chopmarks, mainly on the reverse. Crease mark on the bottom 1/4 of coin, VERY FINE.....[6000.-9000.]
- *****
- MALAYSIA
- 272.P 100 Ringgit, 1971. FR-1; KM-11. CHOICE BRILLIANT UNCIRCULATED.....[225.-275.]
- MALTA
- 273.P 5 Scudi, 1779. FR-45; C-54. Lustrous EXTREMELY FINE/ALMOST UNCIRCULATED.....[350.-450.]
- NEPAL
- 274.P Tola, 1934. FR-23; KM-703. CHOICE BRILLIANT UNCIRCULATED.....[200.-300.]
- PERU
- *****
- 275.P 8 Escudos, 1713. FR-7; KM-38. Two dates show. VERY FINE.....[2500.-3500.]
- *****
- 276.P 8 Escudos, 1742. FR-7; KM-38. Well centered, nice round flan. VERY FINE.....[2500.-3500.]
- *****
- 277.P 1 Escudo, 1780 MJ. FR-35; KM-79a. RARE type. VERY FINE.....[400.-600.]
- PHILIPPINES
278. Gold medal, 1976, for the Philippine Numismatic & Antiquarian Society. 18mm; 3.1gm. CHOICE PROOF.....[50.-75.]
- PORTUGAL
- 279.P Cruzado, ND. Sebastian (1557-1578). FR-29. EX: Han Schulman auction (5/63). Crude strike as usual, VERY FINE.....[250.-350.]
- *****
- 280.P 4 Escudos, 1739. FR-65. Nice strike, traces of adjustment marks, ALMOST UNCIRCULATED.....[700.-1000.]
- *****
- 281.P 1000 Reis, 1792. FR-99; C-43. ALMOST UNCIRCULATED.....[175.-250.]
- SOUTH AFRICA
282. 1/2 Pond, 1894. FR-3; KM-9.2. VERY FINE.....[50.-80.]

PLEASE MAIL YOUR BID SHEET EARLY

SPAIN

283.P 2 Excelentes, ND. FR-28. Ferdinand & Isabella, 1476-1516. Seville mint. Has been creased, **EXTREMELY FINE**.....[1000.-1500.]

284.P 8 Escudos, 1712 M. FR-108. Seville mint. Several small planchet flaws, **VERY FINE**.....[3000.-4000.]

285.P 8 Escudos, 1723 J. FR-108. Seville mint. **VERY FINE**.....[3000.-4000.]

SPAIN

286. 80 Reales, 1841 PS. FR-176; KM-176.1. Barcelona mint. **VERY FINE**.....[100.-150.]

287.P 20 Reales gold Proclamation Medal, 1833. 14.2mm; 1.5gm. Calico-114; Herrera-24. Madrid. **RARE. EXTREMELY FINE**.....[700.-1000.]

SPAIN & MEXICO

288. 1/2 Escudo, 1786 DV; FR-80; KM-51.1a (Light scratches, VF). And 2 Pesos, 1945; FR-170; KM-461 (BU). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-80.]

TURKEY

289. Sequin, ND. Sulayman (1520-1566). FR-1. Slightly crinkled, **VERY FINE**.....[100.-200.]

290. Altin, 982 AH (1574). Murad III, 982-1003 AH (1574-1595). J.S.-1200. **VERY FINE**.....[75.-150.]

291. Zeri Mahbub, 1180 AH (1766/7). Mustafa III, 1171-1187 AH (1757-1774). KM-49a; J.S.-2258. **VERY FINE**.....[50.-100.]

292. Surre Altin, Yr. 15. Mahmud II, 1223-1255 AH (1808-1839). KM-221a; J.S.-2280 **VERY FINE**.....[50.-100.]

293.P 100 Piastres, 1909. FR-61; Y-C51a. **RARE. Commemorative for the Sultan's visit to Bursa. ALMOST UNCIRCULATED**.....[300.-500.]

294.P 100 Piastres, 1910. FR-61a; Y-C51b. **RARE. Commemorative for the Sultan's visit to Edirne. ALMOST UNCIRCULATED**.....[400.-600.]

295.P 100 Piastres, 1911. FR-61b; Y-C51c. **RARE: Mintage of only 750 pieces. Commemorative for the Sultan's visit to Kosova. ALMOST UNCIRCULATED**.....[400.-600.]

296.P 100 Piastres, 1911. FR-61c; Y-C51d. **RARE. Mintage of only 750 pieces. Commemorative for the Sultan's visit to Manastir. ALMOST UNCIRCULATED**.....[400.-600.]

297.P 100 Piastres, 1911. FR-61d; Y-C51e. **RARE: Mintage of only 750 pieces. Commemorative for the Sultan's visit to Salonika. ALMOST UNCIRCULATED**.....[400.-600.]

UNITED STATES

298.P 2 1/2 Dollars, 1902. **ALMOST UNCIRCULATED**.....[150.-250.]

299.P 5 Dollars, 1834. Cleaned, **EXTREMELY FINE**.....[250.-350.]

300.P 5 Dollars, 1885-S. MS-60. **BRILLIANT UNCIRCULATED**.....[200.-300.]

301.P 5 Dollars, 1891-CC. **EXTREMELY FINE**.....[200.-300.]

302. 1/4 Dollar, 1871. Liberty head, round. Mount mark on the reverse, **VERY FINE**.....[25.-50.]
303. Gold charm, 1884. Eureka seated/Legend within wreath. **ALMOST UNCIRCULATED**.....[25.-50.]
- VENEZUELA**
304. 20 Bolivares, 1911. FR-5; Y-32. **BRILLIANT UNCIRCULATED**.....[100.-150.]
305. 20 Bolivares, 1912. FR-5; Y-32. **BRILLIANT UNCIRCULATED**.....[100.-150.]
- WEST INDIES**

- 306.P Gold "Joe", ND. cript "B" countermark over a plug on a Brazilian 6400 Reis of 1774 R. Pridmore-1; Gordon-page 92. Both coin and countermark at **EXTREMELY FINE**.....[1500.-2500.]

- YUGOSLAVIA**
- 307.P Montenegro. 10 Perpera, 1910. FR-6; Y-18. **BRILLIANT UNCIRCULATED**...[400.-600.]

WORLD CROWNS AND MINORS

- AUSTRALIA**
308. 3 Pence, 1910. KM-18. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[30.-50.]
309. 6 Pence, 1910. KM-19. Lightly toned, **ALMOST UNCIRCULATED**.....[50.-80.]
310. Crown, 1938. KM-34. **EXTREMELY FINE**.....[75.-150.]
- 311.P Crown, 1938. KM-34. Nearly full mint luster, **ALMOST UNCIRCULATED**.....[150.-250.]
- AUSTRIA**
- 312.P Taler, 1682. Kremnitz. D-3259. Sharply struck, toned **ALMOST UNCIRCULATED**.....[300.-400.]
- 313.P Taler, 1710. Hall. D-1018. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.....[200.-300.]
314. 1/2 Taler, 1739. Kremnitz. Bold strike, toned **VERY FINE-EXTREMELY FINE**..[50.-100.]
315. Taler, 1739. D-1062. Kremnitz. Light mount mark at 12 o'clock, toned **EXTREMELY FINE**.....[40.-80.]
316. Taler, 1775. C-50.4. Vienna. **VERY FINE**.....[50.-100.]
- 317.P Taler, 1847 A. KM-528.1. Lightly toned, somewhat proof-like, **BRILLIANT UNCIRCULATED**.....[150.-250.]
318. 25 Shilling, 1957. Y-98. "Maria Zell Cathedral". Light handling, **PROOF**..[75.-125.]
- 319.P Salzburg. Taler, 1803. KM-125; D-43. Lightly toned, lustrous **EXTREMELY FINE**.....[200.-400.]
- BAHAMA-NEW ZEALAND**
320. 2 Cent/5 Cent Mule. ND (1967). KM-33. Fingerprint obverse, toned **UNCIRCULATED**.....[20.-40.]

BARBADOS

321. 1/2 Penny, 1792. KM-Tn9. Several edge bumps, dig in headdress, **VERY FINE**.....[40.-70.]

BELGIUM

- 322.P 5 Cents, 1833. As KM-5. **EXTREMELY RARE**, struck in silver, **CHOICE PROOF**. [500.-700.]
323. 2 Francs, 1930/20. Y-29.2; KM-92. Flemish legend. **EXTREMELY FINE**.....[40.-60.]

BOLIVIA

- *****
- 324.P 8 Reales, 1715. Calbeto & Calico-Unlisted. **VERY RARE**. Fully round Royal presentation strike. Not pierced, has been double struck, **VERY FINE**..[1000.-1500.]
- *****
- 325.P 8 Reales, 1774. C-18. One of the finest of this type that we have seen. From our Sale #22, where it realized \$680. Sharply struck and frosty, **CHOICE BRILLIANT UNCIRCULATED**.....[500.-800.]
326. 8 Reales, 1808 (Charles III), 1808 (Ferdinand VII), & 1819. Grades **VERY FINE** to **ALMOST UNCIRCULATED**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
327. 2 Soles, 1854. KM-126. PAZ. **VERY SCARCE**. **VERY GOOD/FINE**.....[50.-100.]

BRAZIL

328. 960 Reis, 1816 B. C-94.1. Struck over an 1818 Lima, 8 Reales. Toned **VERY FINE**.....[25.-50.]
329. 1200 Reis, 1834. KM-454. **VERY SCARCE**, mintage of only 891 pieces. Several edge dings, **VERY FINE**.....[150.-250.]
- 330.P 800 Reis, 1835. KM-456. **VERY RARE** type. Several tiny scratches and a few minor edge dings, **VERY FINE**.....[400.-800.]
331. Discovery Set, 1900. 400, 1,000, 2,000, & 4,000 Reis. KM-499, 500, 501, & 502.1. All 4 coins are **EXTREMELY FINE** or better, minor defects on several. Mounted in plush contemporary box. KM catalogue value of \$1000.....[500.-800.]
332. 400 Reis, 1914. KM-515; Y-B14. **SCARCE**. Toned **EXTREMELY FINE**.....[30.-60.]
333. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1796. Host coin **VERY FINE**, countermarks **EXTREMELY FINE/VERY FINE**.....[75.-125.]
334. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1798. Several edge flaws, host coin **VERY FINE**, countermarks **EXTREMELY FINE**....[75.-125.]
335. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1799. Host coin **VERY FINE**, countermarks **EXTREMELY FINE**.....[75.-125.]
336. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1801. Host coin **FINE**, countermarks **VERY FINE**.....[75.-125.]
337. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1804. Host coin **VERY FINE**, countermarks **EXTREMELY FINE/VERY FINE**.....[75.-125.]
338. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1807. Host coin **VERY FINE**, countermarks **EXTREMELY FINE/VERY FINE**.....[75.-125.]

BRITISH HONDURAS

339. 1 Cent, 1913. KM-15. **RARE**. **EXTREMELY FINE**.....[100.-200.]

BRITISH WEST AFRICA

340. 1/10 Penny, 1936 H. KM-14; Y-18. Edward VIII. **VERY SCARCE. VERY FINE**.....[40.-80.]

CAMBODIA

341.P 10 Centimes, 1860. As KM-43.1. Struck in silver. Lightly toned, **CHOICE PROOF**.....[500.-800.]

342.P 2 Francs ESSAI, 1860. As KM-47; (KM-E6). Struck in silver. **VERY RARE**. Lightly toned, **CHOICE PROOF**.....[500.-800.]

343.P 4 Francs, 1860. KM-48. **VERY RARE**. Nicely toned, **CHOICE PROOF**.....[600.-900.]

344.P 4 Francs, ESSAI, 1860. As KM-48; (KM-E7). **VERY RARE**. Nicely toned, **CHOICE PROOF**.....[600.-900.]

CANADA

345. 25 cents, 1929. MS-60, **BRILLIANT UNCIRCULATED**.....[100.-200.]

346.P 50 Cents, 1872 H. **VERY RARE**. Lightly toned, MS-60, **BRILLIANT UNCIRCULATED**.....[2000.-3000.]

347. Silver Dollars: 1949 (MS-63), 1950 (MS-63), 1953SS (MS-63), 1953 NoSS (MS-63), 1954 (MS-63), 1957 (PL, MS-63), 1958 (PL, MS-65), and 1967 (PROOF-66). 8 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

348. Mixed lot. Pennies: George V (1911-20), 50 pieces, mixed dates, and (1920-1936), 51 pieces, mixed dates, all are "common" dates. Average grade **VERY FINE**. Plus miscellaneous coins and tokens from Canada and Maritime provinces (22). Mixed dates, types and grades. 123 pieces in lot. Defects on some. **SOLD AS IS/NO RETURNS**.....[50.-100.]

CEYLON

349.P United East India Co. Rupee, ND (Circa 1688). Scholten-1285 (RRR). Persian Abbasi countermarked with a VOC monogram. **VERY RARE. VERY FINE**.....[100.-200.]

350. 1/4 Stuiver, ND (1783). KM-25; C-3; Scholten-1309. **VERY SCARCE. VERY FINE**.....[50.-100.]

351. 1 Duit (lead), 1793. KM-33.2; C-4; Scholten-1318 (RRR). With unexplained countermark as mentioned by Scholten. Crude as always, **FINE**.....[75.-150.]

CHILE

352.P 8 Reales, 1789 DA. KM-39. **VERY RARE** type. Transitional issue with the bust of Charles III and the legend CAROLUS IV. Light marks obverse, **FINE**....[600.-800.]

353.P 8 Reales, 1811 FJ. KM-75; E1-68. **SCARCE** and popular 2 year type. Areas of encrustation, **VERY FINE**.....[200.-300.]

CHINA

354.P Yunnan. Rupee, 1907. Kann-599. Struck to compete with the Indian Rupee that was circulating near the Burmese border. **VERY RARE** and the first specimen that we have handled. Minor edge dings, handling marks, toned **VERY FINE**[400.-700.]

355. Dollar, ND (1912) Y-319. Sun Yat-sen, founding of the Republic. Stars in reverse legend. **ALMOST UNCIRCULATED**.....[100.-150.]

356.P Dollar, ND (1914) KM-332. Yuan Shih-kai, founding of the Republic. Beautifully toned. **CHOICE BRILLIANT UNCIRCULATED**.....[150.-250.]

- 357.P Dollar, ND (1916) Y-332. Yuan Shih-kai, Inauguration of the Hung Hsien Regime. One nick in the reverse field. Sharply struck, lightly toned CHOICE BRILLIANT UNCIRCULATED.....[250.-350.]
358. Dollar, ND (1923). K-677. President Tsao Kun. Lightly toned, ALMOST UNCIRCULATED.....[100.-200.]
- COLOMBIA
- 359.P 2 Reales Uniface Trial Strike, ND (1847-49). As KM-105; As C-156a. Tin 22.5mm. EXTREMELY RARE and the only specimen that we have seen. ALMOST UNCIRCULATED.....[200.-400.]
- 360.P 8 Reales Uniface trial strike, ND. Tin; 40mm. Depicting an unadopted variety of the Colombian shield. Probably circa 1847. EXTREMELY RARE and the only specimen that we have seen, ALMOST UNCIRCULATED.....[200.-400.]
- 361.P 8 Reales Uniface trial strike, ND. Tin; 43mm. Depicting an unadopted variety of the Colombian shield. Probably circa 1847. EXTREMELY RARE and the only specimen that we have seen. ALMOST UNCIRCULATED.....[200.-400.]
362. 50 Centavos 1879 & 1883 Bogota, KM-177.1; 1884 Medellin, KM-161.1; & 1892, KM-187.1. Grades EXTREMELY FINE to ALMOST UNCIRCULATED. KM catalogue value well in excess of \$100. 4 pieces in lot. SOLD AS IS/NO RETURNS.....[40.-80.]
363. Large Lot. 5, 10, & 50 Centavos, 1886-1947. All different types. Grades EXTREMELY FINE to BRILLIANT UNCIRCULATED. KM catalogue value of about \$100. 9 pieces in lot. SOLD AS IS/NO RETURNS.....[35.-70.]
364. Tokens, ND. From the I.S.J. coffee plantation located near Medellin. Copper, 2 sizes, 19.5 & 22 mm. The smaller piece has a condor on the obverse, the larger piece has a Liberty head. Both have "I.S.J." on the reverse. Both are EXTREMELY FINE.....[-----]
- CROATIA
- 365.P 500 Kuna, 1941. KM-Pn13. Aluminum pattern. VERY RARE. ALMOST UNCIRCULATED.....[200.-300.]
- CUBA
366. Souvenir Peso, 1897. KM-M2. Star below baseline. Handling marks, scratches reverse, cleaned, EXTREMELY FINE.....[25.-50.]
367. Souvenir Peso, 1897. KM-M3. Star above baseline. Handling marks, cleaned, EXTREMELY FINE.....[40.-80.]
- 368.P Peso, 1898. KM-8; Y-2. VERY SCARCE, mintage of only 1000 pieces. Heavy handling marks, VERY FINE.....[100.-200.]
- 369.P Peso, ND (1970). Uniface pattern for the 1970 fantasy Peso depicting Che Cuervo. VERY RARE, this is the first specimen that we have seen. ALMOST UNCIRCULATED.....[100.-300.]
- DANISH WEST INDIES
- 370.P 12 Skilling, 1740. KM-4. Exceptionally nice for type. Nicely struck, toned, lustrous EXTREMELY FINE.....[100.-200.]
- DENMARK
371. 2 Ore, 1876. Y-9. Key date. VERY FINE.....[40.-80.]
372. 2 Kroner, 1903. Y-17. Nicely toned, CHOICE BRILLIANT UNCIRCULATED.....[20.-40.]

DOMINICA

373. 1 1/2 Bits, ND (1798). C-21. VERY FINE.....[75.-125.]

DOMINICAN REPUBLIC

374. 100 Pesos pattern, 1980. KM-Pn17. Reported mintage of only 20 pieces which is probably wrong. Struck in silver. Cameo frosted. GEM PROOF.....[50.-100.]

ECUADOR

375.P 5 Francos, 1858 GJ. KM-39. Has been mounted lightly toned, lustrous. EXTREMELY FINE - ALMOST UNCIRCULATED.....[100.-200.]

FRANCE

376. AR Denar, ND, Charles the Bald, (843-877). As Morrison-1104. Toulouse mint. Monogram within legend; Reverse: Cross within legend. VERY FINE.....[100.-150.]

377. 1/4 Ecu, 1601. Ciani-1520. Henri IV, (1589-1610). VERY FINE.....[75.-125.]

378. 1/4 Ecu, 1604. Ciani-1519. Henri IV (1589-1610). VERY FINE.....[50.-100.]

379.P Dombes. Testone, 1605. Boudeau-1066. Henry II. VERY SCARCE. Choice portrait. EXTREMELY FINE/VERY FINE.....[200.-300.]

380. 1/4 Ecu, 1607. Ciani-1517. Henri IV (1589-1610). Toned VERY FINE.....[50.-100.]

381. 1/2 Ecu, 1650 G. Gadoury-169. Scratch on bust, small rim nicks reverse, FINE.....[25.-50.]

382. Ecu, 1709-9. D-1324; Gadoury-229. Rennes mint. Some corrosion in the reverse legend, VERY FINE.....[75.-125.]

383. Ecu, 1756 Q. C-47.9; Gadoury-322. VERY FINE.....[50.-100.]

384. Ecu, 1765 L. C-47.7; Gadoury-322. VERY FINE.....[30.-50.]

385.P Ecu de 6 Livres, 1792 A. C-93.1; D-1335. An absolutely stunning specimen. Traces of adjustment marks, well struck, CHOICE BRILLIANT UNCIRCULATED.....[1000.-1500.]

386. 2 Francs, 1826 BB. C-188.3. VERY FINE.....[50.-100.]

387. 1 Franc, 1828 W. C-187.11. Very attractive. Sharply struck, lightly toned ALMOST UNCIRCULATED.....[75.-125.]

388.P 1 Franc, 1831. KM-PT28.2. Henri V, pretender to the throne. Silver, reeded edge. Sharply struck, nicely toned, CHOICE ALMOST UNCIRCULATED.....[100.-200.]

389. 10 Francs, Piefort. 1972. KM-P450; As Y-111. SCARCE, mintage of only 500 pieces. In original box of issue with certificate. Cameo frosted GEM PROOF.....[100.-200.]

390. 100 Francs, 1986. Y-121a. In original box of issue. Cameo frosted GEM PROOF.....[25.-50.]

FRENCH INDO-CHINA

391. Piastre, 1885. KM-5; Y-9. Sharp strike, toned ALMOST UNCIRCULATED.....[100.-200.]

392. 50 Cents, 1895. KM-4. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[100.-200.]

- 393.P 20 Cents, pattern, ND (1896), torch. As Y-7A; As KM-3a. Not listed in VG or KM, apparently unpublished. Struck with 2 reverse dies. **VERY RARE** and the first specimen that we have seen. Several minor spots, lightly toned **BRILLIANT UNCIRCULATED**.....[200.-400.]
- 394.P Sapaque, 1889. Y-1. **VERY RARE**, only 100 pieces struck, **PROOF** strike, **ALMOST UNCIRCULATED**.....[300.-500.]
- GERMAN EAST AFRICA**
- 395.P 5 Heller, 1909 J. Y-8. **VERY RARE**, mintage of only 60 pieces. Lightly lacquered, reddish brown **PROOF**.....[300.-500.]
- GERMAN NEW GUINEA**
396. 1/2 Mark, 1894. KM-4. Toned **EXTREMELY FINE**.....[75.-125.]
397. 2 Mark, 1894. KM-6. Edge nick reverse, **EXTREMELY FINE**.....[150.-250.]
- 398.P 2 Mark, 1894. KM-6. Iridescent toned, lustrous **EXTREMELY FINE**.....[200.-300.]
- GERMANY**
- 399.P 3 Mark, 1926. KM-48. "Lubeck". Several minor field marks, **BRILLIANT PROOF**.....[250.-350.]
- 400.P 3 Mark, 1927. KM-54. "Tubingen." **BRILLIANT PROOF**.....[400.-600.]
401. 3 Mark, 1929 D. KM-63 "Constitution". Lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[40.-60.]
402. 3 Mark, 1930 A. KM-67. "Zeppelin". **CHOICE BRILLIANT UNCIRCULATED**.....[75.-125.]
403. 3 Mark, 1930A. KM-67. "Zeppelin". Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.....[75.-125.]
404. 3 Mark, 1930A. KM-67. "Zeppelin". **PROOF** strike, **ALMOST UNCIRCULATED**.....[100.-150.]
- 405.P 5 Mark, 1929. KM-66. "Meissen". Minor planchet flaw obverse, light handling, **EXTREMELY FINE**.....[300.-400.]
- 406.P 5 Mark, 1930 D. KM-68. "Zeppelin". Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.....[150.-250.]
407. 5 Mark, 1933 A. KM-80. "Martin Luther". Nicely toned, **CHOICE BRILLIANT UNCIRCULATED**.....[150.-200.]
408. 5 Mark, 1934F. KM-82. "First Anniversary Nazi Rule/Potsdam Garrison Church". **RARE** and very underrated in strict **BRILLIANT UNCIRCULATED**. Sharp strike, light handling, frosty **BRILLIANT UNCIRCULATED**.....[125.-175.]
- *****
- 409.P 5 Mark, 1955 F. KM-114. Friedrich von Schiller". **BRILLIANT PROOF**.....[800.-1200.]
- *****
410. Medal, ND. K-536. By Karl Goetz. Silver, 36mm. "Nicholas Copernicus". Bust of Copernicus; Reverse: Angel as sun, earth goes around. Toned **EXTREMELY FINE**.....[100.-150.]
411. Medal, 1926. K-367. By Karl Goetz. Silver, 36mm. "Goethe and Beethoven". Conjoined busts of Goethe and Beethoven left; Reverse: Castle, angel, and harp. Toned **ALMOST UNCIRCULATED**.....[125.-175.]

- 412.P Bamberg. Taler, 1795. C-47; D-1939. Lightly toned, very attractive **ALMOST UNCIRCULATED**.....[250.-350.]
413. Bavaria. Taler, 1799. KM-80c; D-1966. Adjustment marks reverse, weakly struck, lightly toned, lustrous **ALMOST UNCIRCULATED**.....[100.-200.]
414. Bavaria. Taler, 1834. KM-180; D-572; T-64. Toned **VERY FINE**.....[100.-200.]
415. Bavaria. 5 Mark, 1911 D. KM-32; Y-43. Several carbon spots, toned **BRILLIANT UNCIRCULATED**.....[50.-100.]
416. Bremen. 6 Grot, 1672. **VERY FINE**.....[30.-60.]
417. Bremen. Taler, 1865. KM-248; D-628; T-126. Toned **EXTREMELY FINE**.....[40.-80.]
- 418.P Bremen. 5 Mark, 1906 J. KM-251; Y-50. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.....[150.-250.]
419. Brunswick. 24 Mariengroschen, 1782, KM-154 (Toned **VERY FINE**); 2/3 Taler, 1804, KM-413 (Pierced, F); and Taler, 1667, D-6379 (Mounted and lightly tooled, toned **VERY FINE**). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
- 420.P Erfurt. Purim Taler, 1632. D-4546. Toned and attractive, **EXTREMELY FINE**.....[400.-500.]
421. Frankfurt. Silver pfennig (Bracteate). ND, Heinrich Raspe (1246-47). Lobbecke-931; Havernick-126. **VERY SCARCE. VERY FINE**.....[50.-100.]
422. Frankfurt. 2 Gulden, 1848. C-84; D-644; T-135. Prooflike **BRILLIANT UNCIRCULATED**.....[150.-200.]
- 423.P Fugger. Taler, 1621. D-6673. Maximilian of Wollenburg, 1598-1629. Bold strike, **VERY FINE-EXTREMELY FINE**.....[300.-500.]
424. Hamburg. Silver pfennig, (Bracteate). ND, Circa 1201-25. Hatz-38. **VERY SCARCE. VERY FINE**.....[50.-100.]
425. Hamburg. 32 Shilling, 1755. C-30.1. Toned, bold **VERY FINE-EXTREMELY FINE**.....[50.-100.]
426. Hesse-Darmstadt. Taler, 1825. C-125; D-700; T-193. **VERY FINE**.....[125.-175.]
427. Lubeck. Silver pfenning (Bracteate). ND, Circa 1250. Edge chipped, **VERY FINE**.....[30.-60.]
428. Lubeck. 2 Mark, 1911. Y-85a. Dark toned **EXTREMELY FINE**.....[70.-120.]
- 429.P Mecklenburg-Gustrow. Taler, 1556. D-9549. Ulrich III, 1555-1603. **RARE** Handling marks, toned **VERY FINE/FINE**.....[400.-600.]
430. Mecklenburg-Schwerin. 2 Mark, 1904. Y-96. **EXTREMELY FINE**.....[40.-60.]
- *****
- 431.P Munster. Taler, 1652. D-5599. Christoph Bernard of Galen, 1650-78. **RARE.** Toned **EXTREMELY FINE**.....[700.-1000]

432. Prussia: Talers, 1784, 1791, 1815, & 1861. KM-32c, 90, 114, & 169. Grades **FINE** to **VERY FINE**. KM catalogue value of \$200. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

433. Prussia. Taler, 1859. KM-153; D-776; T-263. **EXTREMELY FINE**.....[75.-125.]
434. Talers. Prussia: 1861 (2). KM-169 (EF & AU). Plus Anhalt: 1855, KM-76 (VF).
KM catalogue value of \$125. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100]
435. Prussia. 5 Mark, 1888. KM-117. Several carbon spots, **ALMOST UNCIRCULATED**.....[75.-125.]
436. Prussia. 5 Mark, 1901. KM-129. Toned **ALMOST UNCIRCULATED**.....[50.-80.]
437. Prussia. 5 Mark, 1901. KM-129. Several surface nicks, toned **ALMOST UNCIRCULATED**.....[40.-70.]
438. Large Lot. Prussia, Saxony & Wurttemberg. 2, 3, & 5 Marks, 1911-14. Some duplication. Grades **EXTREMELY FINE** to **UNCIRCULATED**, defects on several. KM catalogue value of nearly \$200. 8 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
- 439.P Regensburg. Taler, 1754. KM-45; D-2618. Stunning quality, a real prize. Lightly toned, prooflike **CHOICE BRILLIANT UNCIRCULATED**.....[600.-900.]
- 440.P Regensburg. Taler, 1774 GCB. KM-50b or c; D-2624. Nicely toned, **CHOICE EXTREMELY FINE**.....[300.-400.]
- *****
- 441.P Regensburg. Taler, 1792. C-55; D-2632. **VERY RARE**. Lightly toned, somewhat prooflike, **CHOICE BRILLIANT UNCIRCULATED**.....[1500.-2000.]

- 442.P Saxony. 1/2 Taler, 1630. As D-7605. Reformation commemorative. Lightly toned, **CHOICE VERY FINE**.....[150.-200.]
- 443.P Saxony. Taler, 1626. D-7601. Johann Georg, 1616-56. Sharply struck and very attractive. One small edge crack, toned **ALMOST UNCIRCULATED**.....[200.-300.]
444. Saxony. Taler, 1639. D-7612. Johann Georg, 1616-56. Lightly toned, Bold **VERY FINE**.....[75.-125.]
- 445.P Saxony. Taler, 1656. D-7612. Johann Georg, 1616-56. Nice strike, toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-200.]
446. Saxony. Taler, 1656. D-7612. Johann Georg, 1616-56. Toned **VERY FINE**.....[50.-100.]
- 447.P Saxony. Klippe Taler, 1662. D-7631. Johann Georg II, 1656-80. Commemorative for the marriage of his daughter. Toned and very attractive. Nicely struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[500.-700.]
448. Saxony. Taler, 1795. KM-135; D-2701. Minor planchet flaws, **ALMOST UNCIRCULATED**.....[100.-200.]
449. Saxony. Taler, 1800. KM-135; D-850; T-289. **SCARCE** date. Well struck, lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-200.]
450. Saxony. Taler, 1820. KM-184; D-857; T-298. Traces of adjustment marks, lightly toned **ALMOST UNCIRCULATED**.....[100.-150.]
451. Saxony. 2 Taler, 1855. KM-275; D-886; T-337. Bold **VERY FINE**.....[50.-100.]
452. Saxony. 2 Mark, 1904. KM-191. Lightly toned, **CHOICE UNCIRCULATED**.....[50.-80.]

453. Saxony. 5 Mark, 1909. KM-199. Toned **EXTREMELY FINE**.....[100.-150.]
- 454.P Schleswig-Holstein. Speciesthaler of 60 Schillings. 1795. KM-9; D-1311. **SCARCE** in high grade. Lightly toned, lustrous **ALMOST UNCIRCULATED**.....[300.-500.]
455. Schwarzburg-Sonderhausen. 2 Mark, 1905. Y-211. (Thick rim reverse), Toned **VERY FINE**.....[25.-50.]
- 456.p Teutonic Order. 2 Talers, 1614. D-5854 C. Toned **VERY FINE**.....[400.-500.]
457. Wurttemberg. Taler, 1871. KM-208; D-962; T-443. Lightly toned **ALMOST UNCIRCULATED**.....[50.-100.]
458. Wurttemberg. 3 Mark, 1911. KM-225. Toned, Matte **PROOF**.....[75.-125.]
- GOLD COAST**
- 459.P 1/2 Ackey, 1818. KM-8. Light rub, toned **PROOF**.....[150.-250.]
- 460.P Ackey, 1818. KM-9. Light rub, toned **PROOF**.....[500.-700.]
- GREAT BRITAIN**
- 461.P Frisian Sceatta, ND (Circa 700-750). Seaby-839. Sharply struck and lustrous. Nearly as struck, **CHOICE EXTREMELY FINE**.....[200.-300.]
462. Penny, ND. Cnut, 1016-1035. Seaby-1158. York mint. Toned **VERY FINE**.....[100.-200.]
463. 1 1/2 Pence, 1835/4. KM-719. Lightly cleaned, **BRILLIANT UNCIRCULATED**....[75.-125.]
464. 6 Pence, 1653/1. Seaby-3219. **VERY FINE**.....[100.-150.]
465. 6 Pence, 1697. S-3538. Toned, nice **ALMOST UNCIRCULATED**.....[75.-125.]
- 466.P Florin, 1873. KM-746.2. Lightly toned, **BRILLIANT UNCIRCULATED**.....[175.-250.]
- 467.P 1/2 Crown, 1817. KM-667. "Bullhead". Nicely toned **BRILLIANT UNCIRCULATED**.....[175.-250.]
- 468.P 1/2 Crown, 1875. KM-756. Lightly toned **BRILLIANT UNCIRCULATED**.....[175.-250.]
- 469.P 1/2 Crown, 1879. KM-756. Lightly toned **BRILLIANT UNCIRCULATED**.....[175.-250.]
- 470.P Crown, 1601. S-2582. Small "GV" punched in obverse field. Toned **FINE**...[200.-400.]
- 471.P Crown, 1847. KM-744. UNDEIMO on edge. **PROOF** strike, toned **ALMOST UNCIRCULATED**.....[500.-700.]
472. Crown, 1887. KM-765. **CHOICE BRILLIANT UNCIRCULATED**.....[70.-100.]
- 473.P Crown, 1893. LVI. KM-783. **BRILLIANT UNCIRCULATED**.....[150.-225.]
474. Crown, 1896. LIX. KM-783. **SCARCE**. Light handling marks, lightly toned. **EXTREMELY FINE**.....[100.-200.]
- 475.P Crown, 1935. KM-842a; S-4050. Silver, raised edge lettering. Lightly toned **PROOF**.....[300.-400.]
476. Bank Dollar, 1804. KM-T1; D-101. Lightly toned **EXTREMELY FINE**.....[175.-250.]
- 477.P Bank Dollar, 1804. KM-T1; D-101. Lightly toned **EXTREMELY FINE**.....[175.-250.]

- 478.P Bank Dollar, 1804. CR-41a; KM-T1a. Bronzed Proof. Sharp strike, toned, **ALMOST UNCIRCULATED**.....[500.-800.]
- 479.P 1/2 Penny Pattern, 1790 by Droz. Peck-983. Toned, **CHOICE PROOF**.....[200.-400.]
- GREECE**
480. 1 Drachma, 1873A. Y-7; KM-38. **CHOICE BRILLIANT UNCIRCULATED**.....[75.-125.]
481. 5 Drachmai, 1876. Y-14. Several minor edge dings. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[75.-150.]
- GUADELOUPE**
- 482.P 40 Sous, 1727. KM-23; C-68.4. Countermark: Crowned G on 1/5 Ecu, 1727. Host coin **GOOD**; countermark sharp **VERY FINE**.....[100.-200.]
- GUATEMALA**
483. 8 Reales, 1793 M. KM-53; EL-49. Several light scratches, **VERY FINE**.....[75.-150.]
484. 1/4 Real, 1821 G. KM-72. **CHOICE BRILLIANT UNCIRCULATED**.....[35.-70.]
485. Peso, 1894. KM-224; Y-88. 1/2 Real countermark on an 1893 Peruvian Sol. **ALMOST UNCIRCULATED**.....[25.-50.]
- 486.P 2 Reales, 1894 H. KM-167. Several minor field marks, **CHOICE PROOF**.....[200.-300.]
- 487.P 25 Centavos Uniface Trial Strike, ND. (1949-59). KM-258. Struck in copper. **VERY RARE** and the only such specimen that we have seen. Some light encrustation. **EXTREMELY FINE**.....[150.-300.]
- HONDURAS**
488. Peso. Bronze Pattern, 1862. KM-Pn1a. Toned, **CHOICE PROOF**.....[100.-200]
- HONG KONG**
- 489.P Dollar, 1868. KM-10; Y-8. Lightly toned **ALMOST UNCIRCULATED**.....[150.-250.]
- HUNGARY**
490. AR Denar, ND, Stephan I, (997-1038). Huz-1; Re-1. First coin of Hungary. **SCARCE**. Crude strike, **VERY FINE**.....[100.-150.]
491. AR Denar, ND, Bela IV, (1235-1270). Huz-306; Re-241. Inscribed with the Hebrew letter "Chet". **VERY SCARCE**. **VERY FINE**.....[125.-175.]
492. AR Denar, ND, Stephan V, (1270-1272). Huz-357; Re-297. Inscribed with the Hebrew letter "Alef" between 2 birds. Crude strike, **VERY FINE**.....[125.-175.]
493. Large Lot. 1870-1948. Mixed types, all different. Includes 4 restrikes. KM catalogue value in excess of \$100. All are **BRILLIANT UNCIRCULATED** or **PROOF**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[40.-80.]
- INDIA**
494. Travancore. 1/2 Rupee, 1929. KM-36.2. **VERY RARE** and the first specimen that we have seen. Light toning, **CHOICE BRILLIANT PROOF**.....[100.-200.]
495. Danish Traquebar. Royalin, 1781. KM-168. **SCARCE**. Crude strike, **VERY FINE**.....[50.-100.]

PLEASE MAIL YOUR BID SHEET EARLY!

INDONESIA

496.P Netherlands East Indies. (Batavian Republic). Guilder, 1802. C-40.2; Scholten-488a. Beautifully toned and very attractive. **CHOICE ALMOST UNCIRCULATED**.....[200.-300.]

IRELAND

497 1/2 Crown, August, 1689. S-6579b. **VERY FINE**.....[25.-50.]

498.P 10 Pence Bank Token, 1813. KM-Tn5. Nicely toned, **CHOICE PROOF**.....[150.-250.]

ITALY

499. 20 Lire, 1928. KM-70; Y-75. Commemorative for the 10th anniversary of the end of WW I. **EXTREMELY FINE**.....[100.-200.]

500. 10 Lire, 1930. KM-68. **SCARCE** date. Edge nick reverse, **EXTREMELY FINE**.....[35.-70.]

501.P Milan. Filippo, 1657. D-4003. Philip IV of Spain, 1621-65. **SCARCE**. Toned **VERY FINE**.....[250.-350.]

502. Naples. Silver Carlin, ND, Robert of Anjou (1309-1343). Thomsen I/210/2534-8. Robert seated on throne; Reverse: Ornate cross within legend. Full legends, **VERY FINE**.....[50.-90.]

503. Naples. Silver Coronato, ND, Ferdinand I of Aragon (1458-1494). CNI-PL-V/10. Coronation scene of Ferdinand I; Reverse Large cross within legend. Full legends, slightly irregular edge, **EXTREMELY FINE**.....[100.-200.]

504.P Naples. Silver Carlino, ND, Philip IV of Spain (1621-1647). **VERY RARE**. A historically important numismatic item that was an early attempt to curtail clipping by placing a denomination in a concentric circle near the outer edge of the obverse. A Tari from this same series graded **EXTREMELY FINE** realized \$4,750 in Superior's 12/87 auction. **VERY FINE**.....[200.-400.]

505. Vatican. 5 Lira, 1944. Y-37. **SCARCE**. Mintage of only 1,000 pieces. Lightly toned **CHOICE ALMOST UNCIRCULATED**.....[75.-125.]

506. Venice. Silver Marcello, ND, Agostino Barbarigo (1486-1501). CNI-VII/181/1. Doge kneeling before St. Mark; Reverse: Christ enthroned. Crude strike, full legends, toned **FINE-VERY FINE**.....[40.-80.]

JAMAICA

507. Farthing, 1893. KM-15; Y-1. Lightly toned **CHOICE BRILLIANT**.....[25.-50.]

JAPAN

508. 5 Sen, 1871 (Yr. 4). Y-6.2. Late variety. **ALMOST UNCIRCULATED**.....[75.-125.]

509. Yen, 1884. Y-A25.1. Toned **ALMOST UNCIRCULATED/EXTREMELY FINE**.....[100.-200.]

510. Yen, 1896. Y-28A.2. **RARE** condition for type. Gin countermark left. Frosty **BRILLIANT UNCIRCULATED**.....[100.-200.]

511. Yen, 1912. Y-A25.1.2. Lightly toned **ALMOST UNCIRCULATED/EXTREMELY FINE**...[25.-50.]

KEELING COCOS ISLANDS

512.P 5 Cents, 1913. KM-Tn1. **VERY SCARCE**. Nearly full color, **CHOICE VERY FINE**.....[150.-250.]

513. 10 Cents, 1913. KM-Tn2. **VERY SCARCE**. Full color obverse, half color reverse, **VERY FINE**.....[100.-200.]

514.P 50 Cents, 1913. KM-Tn4. VERY SCARCE. Nearly full color, CHOICE VERY FINE.....[200.-300.]

515. "Ivory" Plastic Tokens, 1913. Mixed Lot. 25 Cents (6); 1 Rupee; & 5 Rupees (3). KM-Tn3, 5, & 7. Average grade F-VF, one has been pierced. 10 pieces in lot. SOLD AS IS/NO RETURNS.....[250.-350.]

KOREA

516. 1/2 Won, 1905. KM-1129; Y-18. Toned EXTREMELY FINE.....[100.-200.]

517. 1/2 Won, 1905. KM-1129; Y-18. Toned EXTREMELY FINE.....[100.-200.]

518. 1/2 Won, 1905. KM-1129; Y-18. VERY FINE-EXTREMELY FINE.....[75.-150.]

519. 1/2 Won, 1905. KM-1129; Y-18. Toned VERY FINE.....[50.-100.]

520. 1/2 Won, 1905. KM-1129; Y-18. Toned VERY FINE.....[50.-100.]

521. 1/2 Won, 1906. KM-1129; Y-18. VERY FINE.....[50.-100.]

522. 1/2 Won, 1906. KM-1129; Y-18. VERY FINE.....[50.-100.]

523. 1/2 Won, 1906. KM-1129; Y-18. VERY FINE.....[50.-100.]

524. 1/2 Won, 1907. KM-1135; Y-E22. VERY FINE.....[50.-100.]

525.P 1/2 Won, 1908. KM-1141; Y-27. Sharply struck, lightly toned, EXTREMELY FINE-ALMOST UNCIRCULATED.....[150.-250.]

526. 1/2 Won, 1908. KM-1141; Y-27. EXTREMELY FINE.....[100.-200.]

MALTA

527.P 30 Tari, 1798. KM-58.3; D-1611. Minor adjustment marks, lightly toned, nicely struck, ALMOST UNCIRCULATED.....[200.-300.]

MOZAMBIQUE

528. Centimo, 1975. KM-90; Y-27. RARE. Light handling marks, BRILLIANT UNCIRCULATED.....[100.-200.]

529. 2 Centimos, 1975. KM-91; Y-28. RARE. Red and brown UNCIRCULATED.....[100.-200.]

530. 5 Centimos, 1975. KM-92; Y-29. RARE. BRILLIANT UNCIRCULATED.....[100.-200.]

531. 10 Centimos, 1975. KM-93; Y-30. RARE. BRILLIANT UNCIRCULATED.....[100.-200.]

532.P 20 Centimos, 1975. KM-94; Y-31. VERY RARE. BRILLIANT UNCIRCULATED.....[200.-300.]

NETHERLANDS

THE UNITED AMSTERDAM COMPANY 1594-1602

This short lived trading company issued coinage for export to the Far East only in the year 1601. All six denominations are Very Rare. All coins were struck at the Dordrecht mint under the supervision of mintmaster Jacob Jansz de Jonge. Less than a year later, on March 20, 1602, the United Amsterdam Company was incorporated into the powerful United East India Company which lasted for 197 years.

533.P Dollar of 8 Reales, 1601. Scholten-1; D-413; Del-1206. VERY RARE. Reportedly only 22 specimens known, 11 of which are permanently impounded in museums. Toned and attractive, VERY FINE.....[3000.-4000.]

- *****
- 534.P Half Dollar of 4 Reales, 1601. Scholten-2; Del-1207. VERY RARE. Reportedly only 22 specimens known. Toned and attractive, bold VERY FINE.....[1500.-2500.]
- *****
- 535.P Quarter dollar of 2 Reales, 1601. Scholten-3; Del-1208. VERY RARE. Reportedly only 18 specimens known, 9 of which are permanently impounded in museums. Toned VERY FINE.....[800.-1200.]
- *****
- 536.P Real, 1601. Scholten-4. VERY RARE. Reportedly only 17 specimens known. Several minor flaws, toned EXTREMELY FINE.....[600.-900.]
- *****
- 537.P 1/2 Real, 1601. Scholten-5. VERY RARE. Reportedly only 21 specimens known. Slightly double struck, toned, EXTREMELY FINE.....[400.-600.]
- *****
- 538.P 1/4 Real, 1601. Scholten-6. VERY RARE. Reportedly only 16 specimens known. Toned VERY FINE.....[250.-350.]
- *****
539. Overijssel. Gulden, 1703. Crude strike, toned, VERY FINE.....[25.-50.]
540. Batavian Republic, Utrecht. Rijksdaalder, 1802. C-F37; KM-10.4. Bold VERY FINE.....[50.-100.]
- NETHERLANDS EAST INDIES
- 541.P United East India Co. Tin Duit, 1796. C-12; Scholten-486 (RRRR). EXTREMELY RARE type. Light surface encrustation, nice VERY FINE.....[400.-600.]
- NETHERLANDS WEST INDIES
542. 1/4 Gulden, 1794. KM-2; C-2. Slightly weak strike, toned EXTREMELY FINE..[50.-80.]
- 543.P Gulden, 1794. KM-3; C-3. Nicely struck, lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[250.-350.]
- NEW ZEALAND
- 544.P Crown, 1953. KM-30. EXTREMELY RARE, reportedly fewer than 10 pieces struck. One minor rim nick reverse, MATTE PROOF.....[700.-1000.]
- *****
- NICARAGUA
- 545.P 10 Centavos, 1912 H. KM-13. RARE. CHOICE BRILLIANT PROOF.....[300.-400.]
- NORWAY
546. 2 Mark, 1652. ABH-147. Small scratch in obverse field, VERY FINE.....[100.-150.]
- PARAGUAY
547. 2 Centavos pattern, 1868. KM-Pn15. PROOF strike, light rub, red and brown CHOICE ALMOST UNCIRCULATED.....[75.-125.]
- PERU
- 548.P 4 Reales, ND. Philip II. Assayer B. Crude strike, VERY FINE.....[150.-250.]

- 549.P 1/2 Real, 1761. KM-60; C-31. Needle sharp strike, lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[150.-250.]
550. 8 Reales, 1832 MM. KM-142.3; C-132.1a. Somewhat weakly struck, nearly full mint luster, attractive **ALMOST UNCIRCULATED**.....[100.-150.]
- 551.P 20 Centavos, 1918. Uniface die trial in copper. As KM-215; As Y-33. **EXTREMELY RARE** and the first specimen that we have seen. Sharply struck, some mint luster, **ALMOST UNCIRCULATED**.....[150.-300.]
- 552.P 10 Centavos, 1920. Uniface die trial in copper. As KM-214; As Y-32. **EXTREMELY RARE** and the first specimen that we have seen. Sharply struck, some mint luster, **ALMOST UNCIRCULATED**.....[150.-300.]
- PHILIPPINES**
553. 8 Reales, ND. KM-109. Y-II countermark on Colombia 8 Reales, 1835. **SCARCE. VERY FINE**.....[100.-150.]
554. Peso, 1903 S. KM-168. Some light toning, light handling marks, **BRILLIANT UNCIRCULATED**.....[40.-80.]
555. 10 Centavos, 1903. KM-165; Y-18. **CHOICE PROOF**.....[30.-60.]
556. 20 & 50 Centavos, 1903. KM-166 & 167; Y-19 & 20. The 50 Centavos is toned, both are **ALMOST UNCIRCULATED**.....[25.-50.]
557. 1, 20, & 50 Centavos, 1904. KM-163, 166, & 167. All 3 are **PROOF**. The 1 Centavo is **AU**, The 20 Centavos is **MINT STATE** and lightly toned, the 50 Centavos is **MINT STATE** and brilliant. 3 pieces in lot.....[100.-200.]
- *****
- 558.P Proof Set, 1905. KM-PS3 (162-168). 7 pieces, 1/2 Centavo through 1 Peso. **RARE**, mintage of only 471 sets. Lightly toned, **CHOICE BRILLIANT PROOF**.....[1200.-1600.]
- *****
559. 10 Centavos, 1906. KM-165; Y-18. Lightly toned, **CHOICE BRILLIANT PROOF**..[50.-100.]
- PORTUGAL**
560. Tostao, ND. Juan IV (1640-1656). Vaz-J4.30G. Crude strike, slightly rough surfaces, **VERY FINE**.....[30.-60.]
- PUERTO RICO**
- 561.P Peso, 1895. KM-14. Several tiny rim nicks, light handling marks, toned **ALMOST UNCIRCULATED**.....[400.-600.]
- RAGUSA**
- 562.P Talleo Rettorale, 1747. D-1637. Minor adjustment marks reverse. Toned, bold strike, **VERY FINE**.....[100.-200.]
- RUSSIA**
563. Siberia. Polushka, 1767. C-1. **SCARCE**. Nice **FINE**.....[100.-150.]
- 564.P Georgia. Bisti, 1805. C-83. **SCARCE**. Nice **VERY FINE**.....[150.-250.]
- SALVADOR**
565. 10 Centavos, 1892. Y-9; KM-110. **ALMOST UNCIRCULATED**.....[150.-225.]
- SCOTLAND**
- 566.P 10 Shilling, 1595. S-5493. Nice portrait, edge crack, lightly toned, **VERY FINE**.....[150.-250.]

SERBIA

567.P 5 Dinara, 1879. Y-9. **SCARCE** type in nice grade. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[150.-250.]

SIERRA LEONE

568.P Dollar, 1791. KM-7; C-6. **RARE**, mintage of only 800 pieces. Several small scratches and edge dings, toned **VERY FINE**.....[500.-700.]

SOUTH AFRICA

569. Pattern 2 Pence, 1874. KM-Pn5. Sharp strike, toned **PROOF**.....[125.-175.]

570. Pattern Pence, 1890. KM-Pn22. One carbon spot obverse, **PROOF** strike, **ALMOST UNCIRCULATED**.....[75.-125.]

571.P 5 Shillings, 1892. KM-8.1; Y-7. Single shaft. Toned, very attractive, **ALMOST UNCIRCULATED**.....[400.-600.]

572.P 5 Shillings, 1892. KM-8.1; Y-7. Single shaft. Several bagmarks, toned **ALMOST UNCIRCULATED**.....[350.-550.]

SOUTHERN RHODESIA

573.P Proof Set, 1932. KM-PS1 (KM-1/5). **RARE**, only 496 sets minted. In original box of issue, lightly toned, **CHOICE BRILLIANT PROOF**.....[600.-800.]

574. Penny, 1935. KM-7. Lightly toned, **BRILLIANT UNCIRCULATED**.....[75.-125.]

575.P Penny, 1937. KM-8. **RARE**. Lightly toned **PROOF**.....[200.-400.]

576.P Crown, 1953. KM-27. With error edge. **EXTREMELY RARE**, fewer than 5 specimens known in proof. One small carbon spot obverse, lightly toned, **CHOICE PROOF**.....[500.-1000.]

SPAIN

577. 1 Real (3), ND. Ferdinand & Isabella. Seville mint (2) & Granada mint (1). Average grade **VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

578.P 8 Reales Cob, (16)18 D. Calbeto-1573a; Calico-99. Seville mint. **VERY RARE**. Crude strike, toned **FINE**.....[150.-300.]

579. 20 Reales, 1810 AI. C-92.2. Madrid mint. Lightly toned, **VERY FINE**.....[100.-150.]

580. 8 Reales, 1816 GJ. C-136.3. Madrid mint. Toned **VERY FINE**.....[75.-125.]

581. 20 Reales, 1851. KM-23.2. Madrid mint. Toned **VERY FINE**.....[25.-50.]

582. 25 Centavos, 1864. Y-26.1. Barcelona mint. Toned **VERY FINE**.....[25.-50.]

SPANISH NETHERLANDS

583. Burgundian Daalder, 1592. Gelders. D-8822. Toned **VERY FINE**.....[75.-150.]

584. Patagon, ND. Albert & Isabelle (1598-1621). D-4432. Brabant. Crude strike, lightly toned **VERY FINE**.....[50.-80.]

585. Patagon, ND. Albert & Isabelle (1598-1621). D-4432. Brabant. Crude strike, some light verdigris, toned **VERY FINE**.....[50.-80.]

SWEDEN

586. Mark, 1719. AAH-7. Ulrika Eleonora, 1719-20. **FINE**.....[75.-125.]

587. Riksdaler, 1781/79. KM-69b; D-1736; AAH-47a. **VERY FINE**.....[50.-80.]
- SWITZERLAND**
588. 1/2 Franc, 1881. KM-23. Lightly toned, **ALMOST UNCIRCULATED**.....[100.-200.]
589. 5 Francs, 1922. KM-37; Y-34. **ALMOST UNCIRCULATED**.....[150.-250.]
590. 5 Francs, 1879. "Shooting Taler." KM-28; Y-145. "Basel." Handling marks, lightly cleaned, **EXTREMELY FINE**.....[50.-80.]
- 591.P Zurich. 1/2 Taler, 1761. DT-436; HMZ-1135. Toned with underlying luster, **EXTREMELY FINE**.....[300.-400.]
- 592.P Zurich. 1/2 Taler, 1776. C-28c. Sharply struck, lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[300.-400.]
- TRANSYLVANIA**
593. 12 Kreuzer, 1672. Resch-121. Michael Apati, 1661-90. **SCARCE**. Toned **FINE**. [75.-125.]
- TURKEY**
- 594.P 20 Piastres, 1293, Yr. 2. KM-722; Y-31. Abdul Hamid II, 1876-1909. Superb quality for type. Lightly toned, **BRILLIANT UNCIRCULATED**.....[150.-250.]
- UNITED STATES**
595. 1 Cent, 1857. Sharply struck, **EXTREMELY FINE**.....[30.-50.]
596. 1 Cent, 1864-L. **VERY FINE**.....[50.-70.]
597. 1 Cent, 1871. Rim nicks, **FINE**.....[25.-50.]
598. 1 Cent, 1914 D. ANACS certified and graded **VERY FINE 20/20**.....[70.-100.]
599. 1 Cent, 1960 small date. Roll of 50. All are **BRILLIANT UNCIRCULATED**.....[40.-70.]
600. 10 Cents, 1821 large date. Several light scratches, toned **VERY FINE**.....[25.-50.]
- *****
- 601.P 25 Cents, 1796. **RARE** one year type with a mintage of only 6,146 pieces. Several light field scratches, toned **VERY GOOD-FINE**.....[2500.-3500.]
- *****
602. 25 Cents, 1818. Toned **VERY FINE**.....[125.-175.]
603. 1/4 Dollar, 1856-S. **SCARCE** date. Dark toned **VERY FINE**.....[40.-80.]
604. 25 Cents, 1858. Several field marks, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[30.-50.]
605. 50 Cents. 1808, 1810, 1811, 1812, 1817, 1818, 1824, 1825, 1826, 1828, & 1830. Grades **ALMOST GOOD** to **FINE**, defects on some. Gray sheet "bid" of about \$230. 11 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
606. 50 Cents. 1818, 1818/7, 1819, 1824, 1826, 1827, 1830, 1833, 1836, & 1838. Grades **ALMOST GOOD** to **FINE**, defects on some. Gray sheet "bid" of about \$200. 10 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
607. 50 Cents, 1813, 1814, 1821, 1823, 1832, & 1835. Average grade **VERY FINE**, defects on several. Gray sheet "bid" of about \$175. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-175.]

608. 50 Cents, 1826, 1828, 1831, 1832, 1833, 1834, & 1836. Average grade **VERY FINE**, defects on several. Gray sheet "bid" of about \$275. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]
609. 50 Cents, 1837. Toned, **EXTREMELY FINE/VERY FINE**.....[50.-100.]
610. 50 Cents, 1837, 1838, & 1839. All are Bust type. Grades **FINE** to **VERY FINE**, defects on several. Gray sheet "bid" of about \$150. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-125.]
611. 50 Cents, 1840-0, 1856, 1842, 1952 Washington-Carver, & 1 Cent, 1862. Grades **VERY GOOD** to **EXTREMELY FINE**, defects on several. Gray sheet "bid" of nearly \$100. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-80.]
612. 50 Cents, 1854. Arrows at date. Several minor field marks, lightly cleaned, **ALMOST UNCIRCULATED**.....[100.-175.]
613. 50 Cents, 1855. Arrows at date. **EXTREMELY FINE**.....[40.-70.]
614. 50 Cents, 1856. **EXTREMELY FINE**.....[40.-60.]
615. 50 Cents, 1948. Full Bell lines. MS-64, **BRILLIANT UNCIRCULATED**.....[40.-70.]
- 616.P 1/2 Dollar, 1803. **VERY FINE**.....[150.-250.]
617. Dollar, 1871. Toned, **VERY GOOD/FINE**.....[60.-90.]
- 618.P 1/2 Dollar, 1937. "Roanoke". INS certified and graded MS-65.....[500.-700.]
- 619.P 1/2 Dollar, 1936. "Norfolk". INS certified and graded MS-65.....[500.-700.]
620. Norse American medal, 1925. Thick planchet. MS-63, **BRILLIANT UNCIRCULATED**.....[50.-100.]
621. Silver medal, 1968, 38mm, by Medallion Art Co. for the Republican National Convention featuring Nixon & Agnew. Plus three 1 oz. silver medallions, 1973, featuring the U.S.S. Constitution. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. All are **UNCIRCULATED**.....[25.-50.]
- URUGUAY**
622. Mixed Lot. 2 Centavos through 1 Peso. 1869-1954. 13 different, plus 1 duplicate. Grades **VERY FINE** to **UNCIRCULATED**. KM catalogue value of about \$300. 14 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
623. Paysandu. Peso, 1895. As KM-17a; Y-14b. **SCARCE**. An unofficial issue struck to alleviate the coinage shortage in the interior of Uruguay. **XTREMELY FINE**.....[100.-200.]
624. 2000 Pesos, 1983. As Y-70. Silver PIEFORT. Reported mintage: 10 pieces. From our Sale #20, where it realized \$160. Cameo frosted, **BRILLIANT PROOF**...[100.-200.]
- *****
- 625.P **Montevideo**. Cast silver Proclamation Medal, 1808. 40mm; 21.8gm. Medina-323; Rosa-28. **VERY RARE**. Military bust of Ferdinand VII right; Reverse: Angel standing on globe, holding wreath and palm branch. Superb condition, about as issued, **CHOICE EXTREMELY FINE**.....[1000.-1500.]
- *****
- 626.P **Montevideo**. Cast silver Proclamation Medal, 1808. 27mm; 8.6gm. Medina-325; Herrera-94; Rosa-27. **RARE**. Bust right of Ferdinand VII; Reverse: Tower on hill, incuse legend on scroll. Crude as always, **FINE/VERY FINE**.....[200.-400.]

WALLACHIA

627. Silver Ducat, ND. Mircea I Bassaraba (1386-1418). 14mm. A rarely offered medieval issue from the home of Dracula. Bird on helmet; Reverse: Standing Voivode. Crude strike, **VERY FINE**.....[100.-150.]

YUGOSLAVIA

- 628.P Pattern 10 Para, 1920. As Y-2. Struck in silver. **EXTREMELY RARE**. A few tiny scratches, **PROOF** strike, toned **ALMOST UNCIRCULATED**.....[200.-300.]

MISCELLANEOUS LOTS

629. Latin American Crowns. 16 different, all silver. 1821-1978. Grades **VERY GOOD** to **PROOF**, defects on several. KM catalogue value of nearly \$300. 16 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
630. World Crowns. 18 different, all silver. 1897-1978. Grades **VERY FINE** to **PROOF**, defects on several. KM catalogue value in excess of \$300. 18 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
631. World Minors. All different. 1828-1959. Grades **VERY GOOD** to **PROOF**, defects on several. KM catalogue value in excess of \$100. 16 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]
632. Medals (4). France (1, silver); Germany (1, silver); & Great Britain (2, silver and bronze). Plus a bronze gambling token and an enameled British 1887 Florin. All appear to be either 19th or early 20th century. 6 pieces in lot. **SOLD AS IS/NO RETURNS**. Probably worth about \$100 retail.....[35.-70.]



AUCTION!

AN IDEAL WAY

TO SELL YOUR

COLLECTION!



NOW ACCEPTING CONSIGNMENTS
FOR OUR NEXT SEVERAL AUCTIONS





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(AV)

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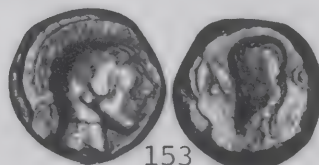
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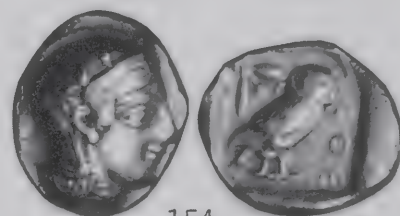
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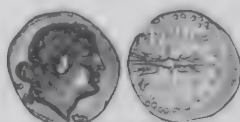
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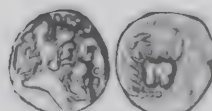
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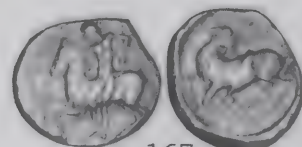
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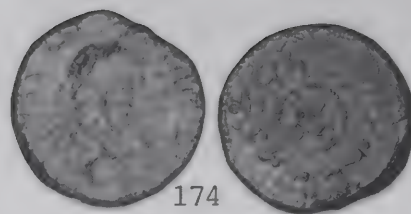
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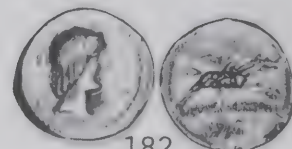
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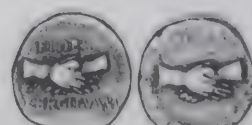
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203
(AV)



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(AV)



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(AV)



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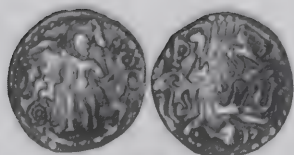
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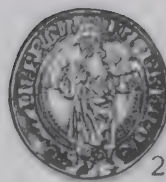
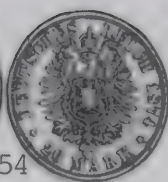
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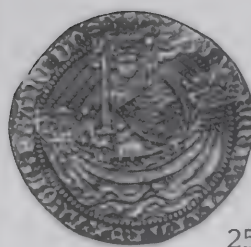
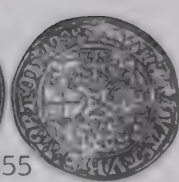
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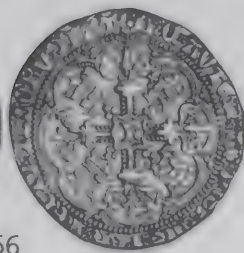
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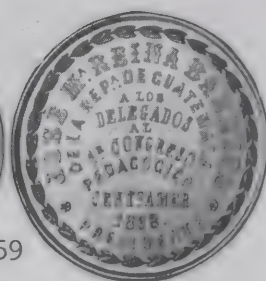
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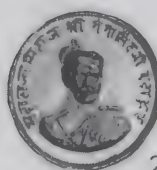
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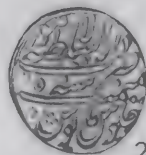
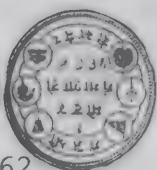
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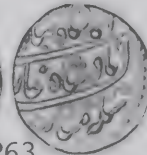
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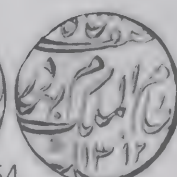
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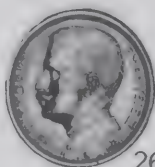
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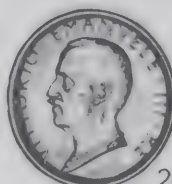
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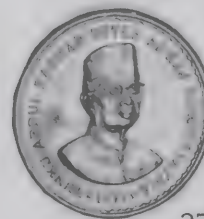
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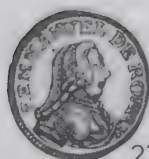
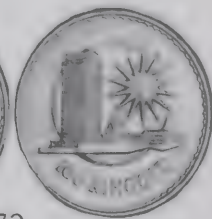
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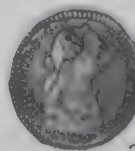
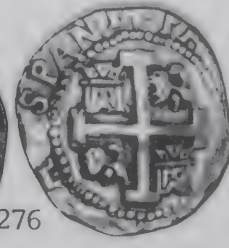
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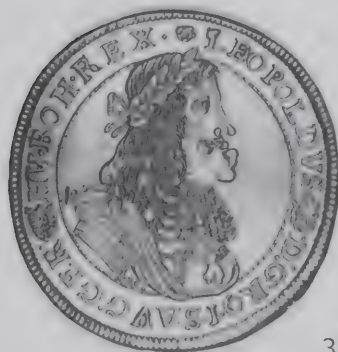
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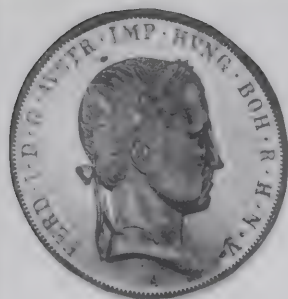
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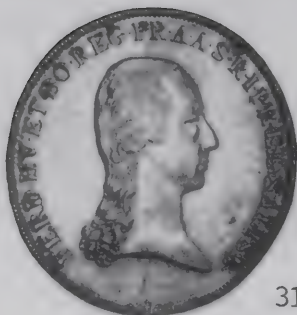
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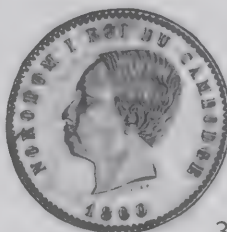
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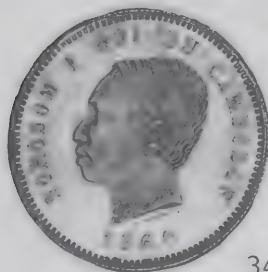
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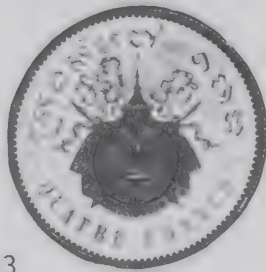
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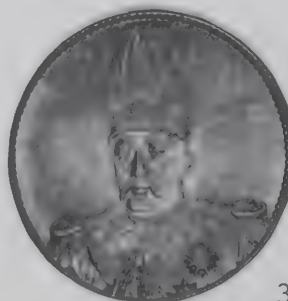
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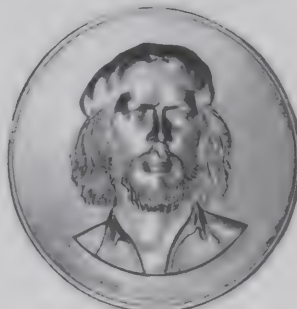
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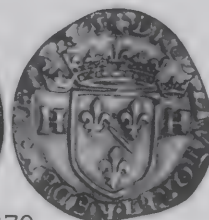
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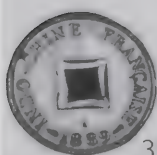
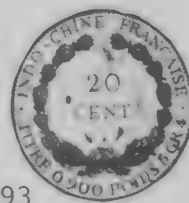
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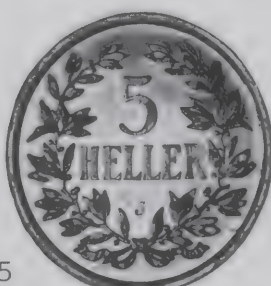
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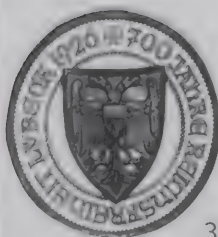
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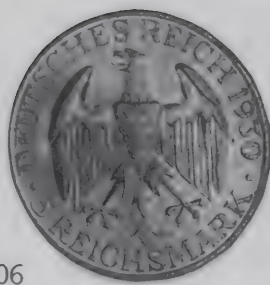
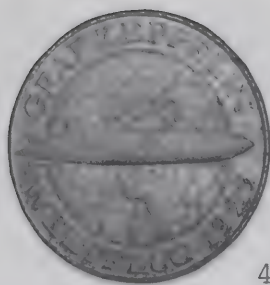


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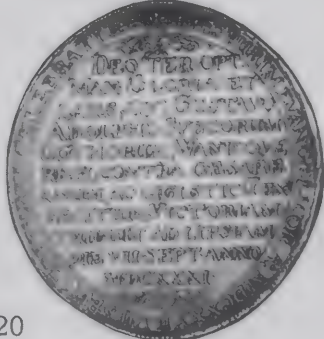
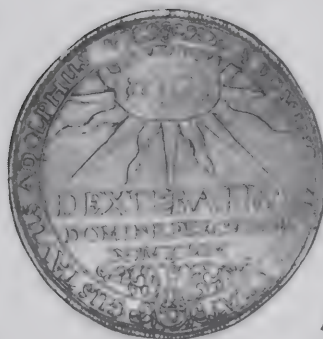
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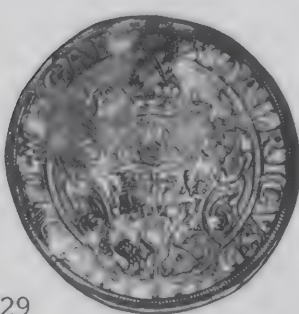
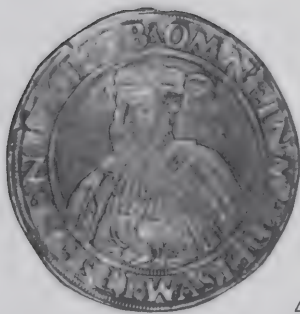
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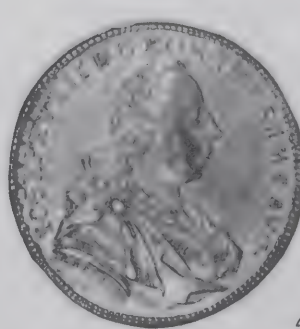
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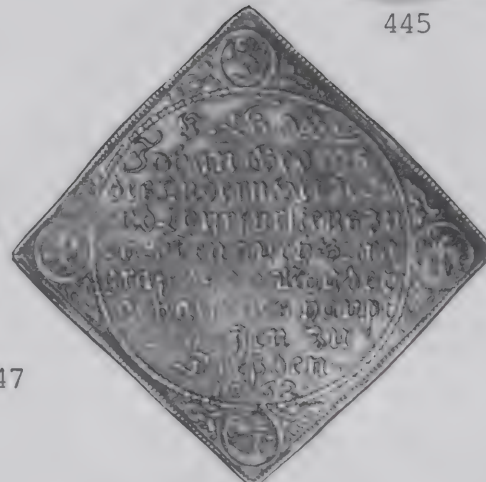
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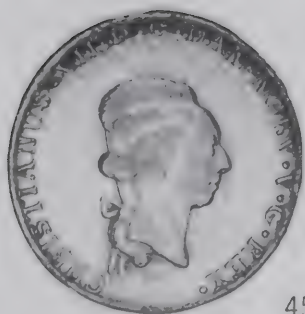
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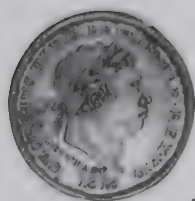
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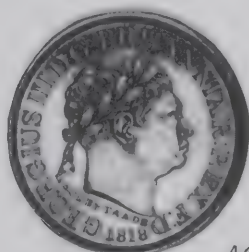
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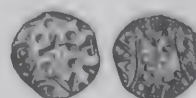
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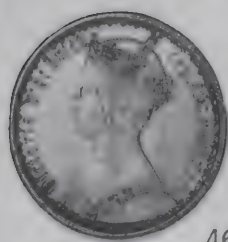
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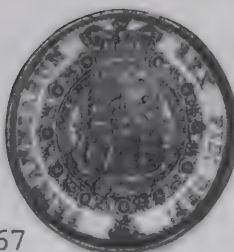
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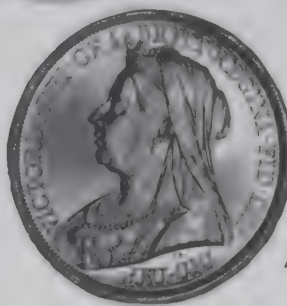
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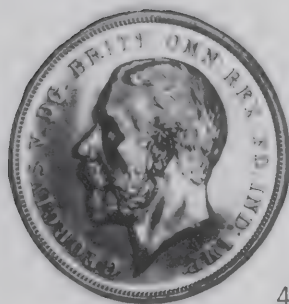
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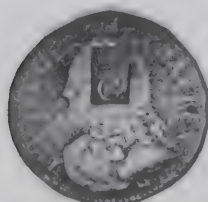
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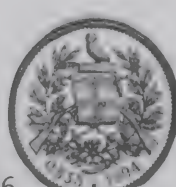
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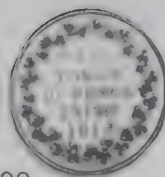
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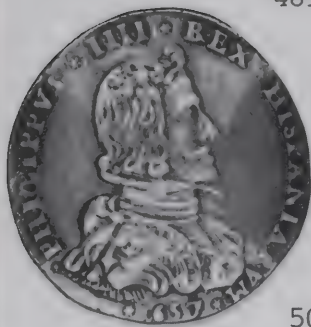
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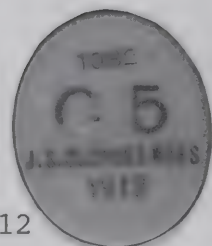
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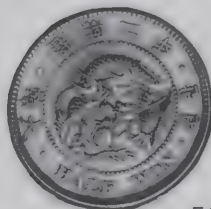
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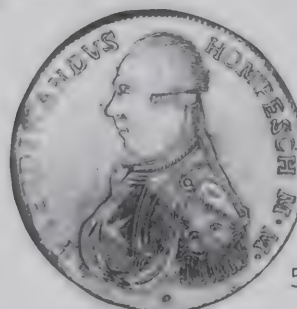
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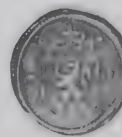
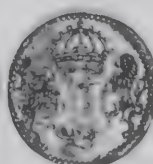
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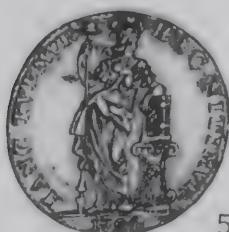
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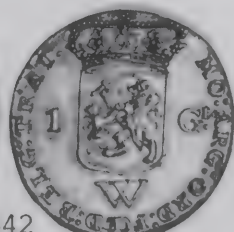
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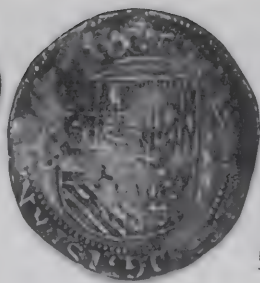


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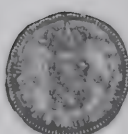




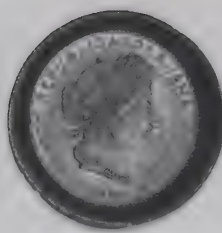
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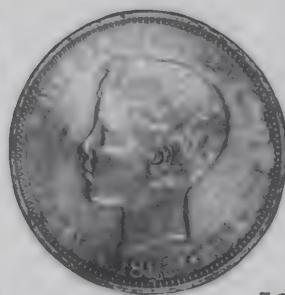
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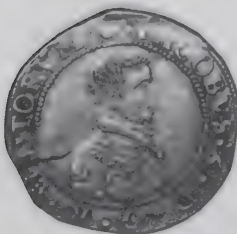
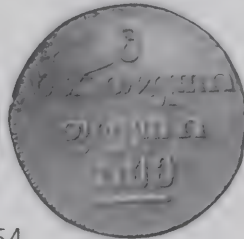
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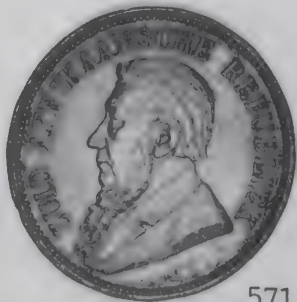
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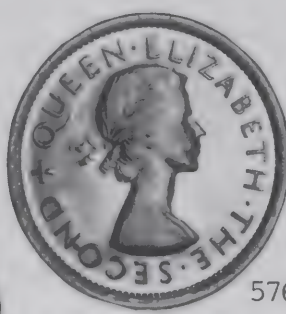
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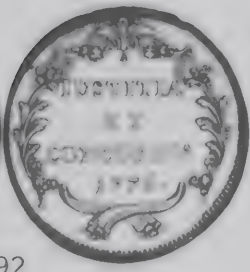
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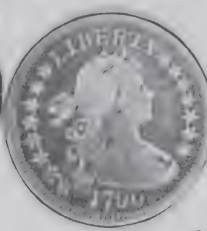
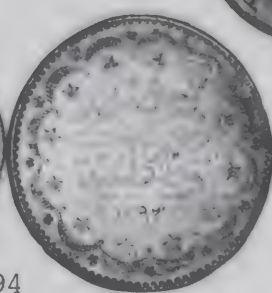
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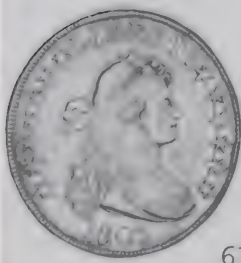
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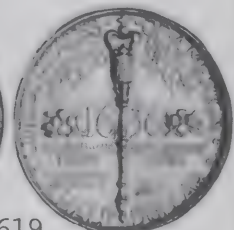
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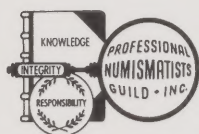
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